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SATURDAY, MAY 2, 1874.

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A New Service has been arranged to Huddersfield and Leeds by the 3.0 p.m. Express Train from Euston and its Birmingham and South Wales connections.

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For Further Alterations see Time Bills.

G. FINDLAY, Chief Traffic Manager.

Euston Station, April, 1874,

Euston Station, April, 1874,

THE ILLUSTRATED Sporting and Dramatic News.

LONDON: SATURDAY, MAY 2, 1874.

WE have long wondered how soon the time will come when in the theatrical and literary worlds actors and critics will do their work in a perfectly independent spirit, one of the other. Until this be the case newspaper criticism will have little value, and actors will fail to rethersm will have little value, and actors will fail to recognise in the customary press opinions on their performances anything on which they may be able to rely as being thoroughly scientific and candid criticism. As things now exist actors simply feel that critics are persons whose acquaintance it is necessary to make and whose favourable notice it is well to solicit, because of the value of public mention to all artists who have to appeal personally to the public suffrages. While on the other hand critics (we will not say all critics, for there are some whose opinions are never expressed save in the sincerest spirit of artistic enthusiasm, but the majority of those who write theatrical notices) are apt to acquire an overweening conceit of their absolute influence which renders them unduly open to be swayed by every wind of personal bias or prejudice. So that in many cases it happens that a critic goes to a se played in a framit is difficult be either most patho

moved or amused by the moved comic of dramatic situations.

account it he must, and as a necessary conquence he writes more unfavourably and less really

critically than he would do after a second visit to the same performance. Then again there are influences operating

still more strongly between the critic's personal feelings and his candid duty to the public and to the interests of dramatic art. How often does it happen that before the advent of a new piece or the debût of a new actor, your critic happens to meet in social intercourse Mr. Pennholder,

the author, or Mr. Sockanbuskin the actor, or still more

fatally, the charming Miss Adelina Montmorency, the debâtante, in any of which cases he must be more or less than human, if in his customary column in the newspaper he does not praise with too abundant enthusiasm, where there is room

for merely restrained commendation, or gently extenuate, where duty demands that he should unequivocally con-

demn. We do not for a moment imagine, nor do we assert, that dramatic criticism can be brought to that high state of perfection when the critic shall be able to consider coolly the actors before him as if they were no more than well-ordered puppets, each in its place, and obeying with complete harmony all the laws of dramatic art, and all the

dictates of natural grace; but we believe that there are

many customs—time-honoured perhaps, but no less pernicious on that account—which prevail in the region of the drama Tecting the relations between journalism and the theatre, which, if abolished, would leave a much clearer

ground of understanding between critics and actors. One of the most important of these customs is the rule of free

admissions to professional critics. No matter how the practice may be defended on grounds of mutual courtesy, journalists must be conscious that it is in some way a bid for their elemency. And it is no uncommon thing to read in the columns of a theatrical paper the caustic periods of a

critic who is manifestly in a rage, because forsooth, he has gone to one theatre or another, without being immediately conducted to the best seat in the house, on the bare presentation of his visiting card. "It is monstrous," he protests, "that he—the dramatic critic of the 'Thunder-

bolt,' who cannot enter his club without being toadied by

has been reluctantly obliged to do the civil to one of these persons in order to get a favourable "line" in the Mudborough Chronicle or the Slowcome Advertiser. But the position of true criticism with regard to dramatic art stands upon a very different footing. An intelligent actor will feel more annoyed by undiscriminating praise than by ignorant abuse; but what he really stands in need of is intelligent abuse; but what he really stands in need of is intelligent appreciation, which in these latter days has, we fear, become a rare commodity. There is one journal we believe in London, the proprietors of which will not accept a stall for its dramatic critic. Why should not all the leading journals take the same independent line? It would be better pecuniarily for the managers, and the expense would form but an insignificant item in the working charges of any newspaper. Press orders would no longer be sown broadcast an insignificant item in the working charges of any newspaper. Press orders would no longer be sown broadcast and given away to Tom, Dick, or Harry, who elbow everywhere in the stalls and the boxes people who pay high prices for the privilege of occupying the best and most select seats. Criticism would be free and unfettered, and as a consequence managers would take greater care in the selection of pieces, and the engagement of dramatic talent; knowing that backstairs influence was at an end, and that a fair field and no favour were now all that they could expect from the press. This is perhaps but a slight reform, but in from the press. This is perhaps but a slight reform, but in our opinion it is not the least worthy of the attention of both journalists and theatrical managers.

MISS AMY FAWSITT.

Miss Amy Fawsitt is the daughter of the late Mr. William Fawsitt, of the Exchange, Manchester, but, losing her father at the early age of 7 years, was adopted by an aunt and sent to school at Abbeville, near Paris, and Milan, to be educated as a governess. At the age of 16, showing a great liking for the stage, she commenced studying for it, and afterwards appeared with much success at Newcastle-on-Tyne and Plymouth. She then played a short engagement under the management of Mr. Barry Sullivan at the Holborn Theatre. She next appeared as 'Rose Chèrie,' in the drama of Philomel, by H. T. Craven, produced at the Globe Theatre, February 9th, 1870, under the management of Miss Fanny Josephs. In reference to this performance, the Standard of February 14th said: "Miss Amy Fawsitt is fitted with a part which would severely tax the abilities of many of our best actresses, but which serves prominently to bring into notice the talents of the fair artiste. The part of MISS AMY FAWSITT is the daughter of the late Mr. William

The Brama.

Several minor changes in the programmes of some of have to be noted, but the most important the atrical week has been the revival, at the Lyceum, on Saturday of Mr. Leopold Lewis's psychological drama, The Be admirably adapted from "Le Juif Polonais," of MM. Erckn. Chatrian, and in which, as the conscience-stricken Burgomas. 'Mathias,' Mr. Henry Irving achieved his first and greate histrionic triumph under Mr. Bateman's management. While still characterized by all the intensity of tragic power and weirdness, which rendered Mr. Irving's 'Mathias' famous in 1870, the impersonation now is still more finished and even throughout the sudden transitions of emotional influences are less abrupt, but more effective; and in the various powerful situations-especially in that of his frantically joining in the dance the stifle the remorse, harrowingly kept alive by the imaginary tinkling of the bells; the trial scene, where, under the spell of the mesmerist, 'Mathias' minutely describes the details of the murder; or in the painful and realistic death scene succeeding the dream—Mr. Irving is as impressive, and keeps the audience as spell-bound as of yore. The play is mounted with all the completeness of detail and picturesqueness of scenic effect as or its first production, and its success fully justifies the wisdom of its revival.

Mr. Burnand's extravaganza The Great Metropolis was given as

its first production, and its success fully justifies the wisdom of its revival.

Mr. Burnand's extravaganza The Great Metropolis was given a the Gaiety Matinée on Saturday, and a morning performance als took place at the Globe, at which Mr. Toole appeared in thre pieces—Our Clerks, the little drama of Off the Line, and a 'Spriggs' in Ici on Parle Français. The musical drama of Ro Roy, notwithstanding the excellence of Mr. Phelps's impersonation of 'Bailie Nicol Jarvie,' a character in many respects on par with his 'Mae Sycophant,' did not attract at the Gaiety, and has been replaced there since Saturday by The Rivals, the leadin characters being sustained by Mr. Phelps as 'Sir Anthony Absolute,' Mr. Hermann Vezin as 'Falkland,' Mr. Honey as 'Bo Acres,' Mr. Charles Harcourt as 'Capt. Absolute,' Mr. Maclear as 'Sir Lucius,' Miss Farren as 'Lydia Languish,' Miss Baldwi as 'Julia,' and Mrs. Leigh as 'Mrs. Malaprop.' Mr. Bun nand's Great Metropolis concludes the entertainment. Mr Toole continues to draw overflowing audiences to the Glob as 'Hammond Coote' in Wig and Gown, 'Billy Doo' in the new farce of that name, which precedes the comedy, and as 'Spriggs' in Ici on parle Français which has again been added to the programme during the week, in place of The Birthplace of Podgers The amusing comedy of Playing with Fire has replaced Scom Thoughts at the Court, where the Musicale Peacock's Holiday, an English de Mons. Perrichon winds up the program Hodson 'Aters, and on Th

'Rose Uniby Miss Amy Fawsitt by Aliss Amy Fawsitt

among actresses, of losing her own identifying a supersonates. The peculiar patois—half English, name in which the affectionate maid expresses her devotion to her mistress, and her own views on social relations, was deliciously assumed, while her manners showed an evident acquaintance with continental life. In small parts, this is one of the cleverest delineations it has been our fortune to witness for a long time." She next appeared on April 16th, 1870, at the Vaudeville Theatre, under the management of Messrs. Montague, James, and Thorne, as 'Jemima,' in Mr. Andrew Halliday's comedy of For Love or Money, of which the Times of May 2nd, 1870, said: "The gem of the performance, is Miss Amy Fawsitt's 'Jemima,' which is a natural, refined, and intellectual piece of acting." She next appeared, with great success, as 'Lottie' (the White Rose), in the highly successful comedy, The Two Roses, and, afterwards, as 'Jenny,' in Apple Blossoms, and subsequently making her appearance (in January 1872) as 'Lady Gay Spanker,' in London Assurance. Her next impersonation, was 'Lady Teazle,' in the School for Scandal, which character she successfully pourtrayed for 404 nights. Since then, Miss Fawsitt has successfully made the second of the search of 'Scanhie, Freeders' in Miss. pourtrayed for 404 nights. Since then, Miss Fawsitt has successfully undertaken the part of 'Sophia Freelove,' in Thomas Holeroft's Road to Ruin, which piece ran upwards of 100 nights; and she is now playing the principal female part in Mr. Albery's new comedy, Pride. Our portrait of this clever and attractive young actress is copied from a photograph by Messrs. Elliott and Fry.

HANDEL FESTIVAL.

That great interest is maintained by the public, in the musical celebrations that are now held triennially at the Crystal Palace, is sufficiently evidenced by the very numerous applications for seats that are daily made at the Offices at the Crystal Palace and at Exeter Hall for the next Festival to be held in June next. The necessarily gigantic preparations are now in active progress, the organization of the several branches being from long experience tolerably perfect. The whole of the musical arrangements are carried out under the efficient direction of the Sacred Harmonic Society. The provincial Chorus will be well represented, continuously the continuous and the continuous series are carried on the provincial Chorus will be sell represented, continuously the continuous series are carried on the continuous series and the continuous series are carried on the continuous series a gents being supplied, in many cases in large numbers, from nearly all the Cathedral cities and other large towns in the counterpression of the London contingent, which has from the first been nearly all the Cathedral cities and other large towns in the country, while the London contingent, which has from the first been kept together, with occasional reinforcements, will shortly commence special practice at Exeter Hall. The principal instrumentalists of the Opera Houses and of the Musical Societies of London have been engaged, and when it is added that the whole musical force of 4000 performers is under the direction of Sir Michael Costa, who personally devotes considerable energy to the task, it will be seen that no pains are spared to render the Festival, at least musically, a success. Besides the preliminary performances of 1857 and 1858, these great Festivals have been held triennially since 1859, the centenary anniversary of the death of Handel. Handel.

Newsvendors' Institution.—The annual dinner of the Newsvendors' Benevolent and Provident Institution was held on Newsvendors' Benevolent and Provident Institution was held on Wednesday evening at the Criterion, Piccadilly, Mr. Beresford Hope in the chair. Mr. George Cruikshank responded to the toast of the "Army and Navy," and Mr. Edmund Yates to that of the "Press." Mr. Beresford Hope proposed the toast of the evening in a humorous speech and in conclusion he called upon every one who read, studied, or dwadled over his newspapers to put his hand into his pocket on behalf of the agent through whom he obtained the news. Other toasts were given and the proceedings which were enlivened by some excallent music and proceedings which were enlivened by some excallent music and singing were brought to an early conclusion.

La Fille de Madame Angot will be represented at the Opera Comique on Monday, Wednesday, and Friday evenings next week, and Genevieve de Brabant on the alternate nights.

CREMORNE GARDENS open for the season to.day.

HOLLOWAY'S OINTMENT AND PILLS.—Diseases of Advanced Years.—When man has passed to the borders of old age, the digestion becomes impaired, the nervous system grows feeble, and the physical power shows increasing weakness. Hence arise congestion of the liver, lungs, or head, followed by dropsy, asthma, or apoplexy, which too frequently afflict the aged. The liver usually first becomes torpid, but its activity may speedily be revived by rubbing Holloway's Ointment thoroughly over the pit of the stomach, and right side, at least twice a day, and taking the Pills at the same time. This treatment also cures all other congested organs, by varying the parts rubbed according to the situation of the congestion,—[Advv.]

little comedy of ...
Brennan, Miss Augusta when, and and ...
Neville, in the principal characters, Mr. M. ...
anomics company from the Globe, concluded their engagement at the Standard on Saturday night and have removed to the Surrey Theatre, where they have appeared during the week in the successful Globe drama of Hearts Delight. Mrs. Charles Viner succeeds them at the Standard, where she appears nightly as 'Lady Isabel Carlyle,' in a dramatic version of Mrs. Wood's novel of "East Lynne," an impersonation which this clever tragedienne has sustained with great success for upwards of two hundred times at the Theatre Royal, Melbourne.

Mr. West Dieges' ill fated speculation at the Open's suddenly.

Mr. West Digges' ill fated speculation at the Queen's suddenly collapsed on the third night—as might have been expected from the signal failure of his drama Fair France on the first night—and the Theatre closed on Tuesday week.

At the French Plays, at the Princess's, Madame Marie Laurent's engagement terminated on Tuesday night, when she appeared fo the last time in L'Honneur de la Maison. Nos bons Villageois was given for the last time on Wednesday, and on Thursday was presented for the first time the amusing piece of Gavant, Minard et Cic.

The reopening of the St. James's Theatre under the management of Mr. F. Fairlie, announced for Saturday last, has been postponed until this evening, when Mr. Fairlie inaugurates his regime with the late Mr. T. Robertson's comedy of Progress supported by his company, the only familiar names among whom are, his own, Mrs. Buckingham White, and Miss Rose Coghlan;—to be followed by an English version by H. Herman and Richard Mansell, of Offenbach's Opera Bouffe Vert-Vert-Vert.

Richard Mansell, of Offenbach's Opera Bouffe Vert-Vert.

In consequence of previous arrangements entered into, Mr. J. S. Clarke's engagement at the Holborn terminates to-night, when he will appear for the last time as 'Phineas Pettiephogge' in The Thumbscrew, and as 'Young Gosling' in the laughable farce of Fox and Goose, which has been added to the programme during the last two weeks. The part of 'Young Gosling' was one of Mr. Clarke's great successes at the Strand Theatre, where he represented it for upwards of a hundred nights—and Mr. Clarke still excites shouts of laughter by his extraordinary delineation of the different phases of intoxication in the opening scene—his subsequent indignation at being taken for an imscene—his subsequent indignation at being taken for an impostor, instead of the expected bridegroom that he really is, and the abject fear of the compulsory duel at the end. The other characters are adequately sustained, especial commendation being due to the clever and rising young actress, Miss Edith Lynd, for the spirit, archness, and artistic care with which she imperson-ated the heroine's confidante, Blanche. Miss Lynd disguised as an officer looked marvellously well in her regimentals, and is altogether free from the awkwardness too often attending male assumptions by ladies.

assumptions by ladies.

Mr, Godfrey's comedy of Queen Mab will be represented for the last time to-night, at the Haymarket, where Tom Taylor's comedy of The Overland Route will be revived on Monday next, to be represented for three weeks, until Whit Monday, when a version, specially prepared for this theatre by Messrs. Henry and Athol Mayhew, of Le Voyage de Mons Perrichon, and in which Mr. Buckstone will sustain the leading character, will be produced under the title of Mont Blanc.

duced under the title of Mont Blanc.

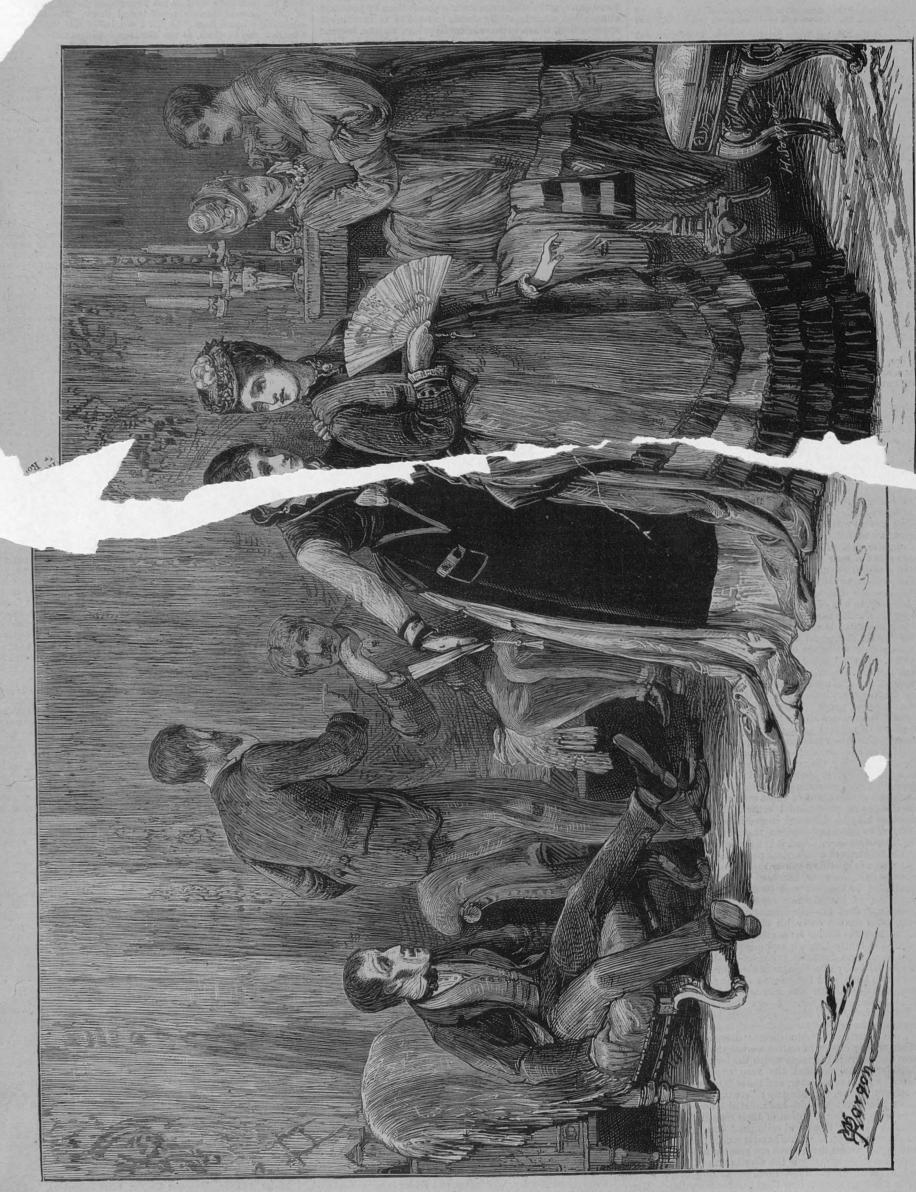
Three morning performances will take place to-day. At the Gaiety, the 131st matinée, Mr. Farnie's successful Folie Musicale Eldorado, will be performed by Mrs. Swanborough's' company from the Strand Theatre;—At the Globe, the popular drama of The Cricket on the Hearth will be given with an unusually strong cast, comprising Messrs. Toole, Montague, Emery, Brough; Misses Addison, Margaret Cooper, Eliza Johnstone, and Lavis, to be followed by The Spitalfields Weaver, with Messrs. Toole, Montague and other favourites, and at the Opera Comique La Fille de Madame Angot will be represented with the same cast that duced under the title of Mont Blanc Fille de Madame Angot will be represented with the same cast that it has lately been sustained here.

The other theatres retain their standing programmes unaltered:

The other theatres retain their standing programmes unartered: Clancarty at the Olympic, School for Scandal at the Prince of Wales', May and Eldorado at the Strand, An American Lady and Normandy Pippins at the Criterion, 'Tis never too Late to Mend at Astley's, Genevieve de Brabant at the Opera Cominue La Fille de Madame Angot at the Philharmonic, The Sledge Bell and Across the Continent at the Marylebone,

bolt,' who cannot enter his club without being toadied by actors anxious for his favourable notice" in that sprightly column of faulty English and misquoted French, which he chooses to term dramatic criticism—"should be kept waiting in the lobby of a theatre in the same way as the vulgar herd who have paid their seven shillings for a seat—it is monstrous—send for the manager. Do you know who I am, sir? No, sir. I am dramatic critic of the 'Thunderbolt,' and, sir, I will write you down." This is generally the reward managers receive for their recognition of the practice of admitting "dramatic critics" free. When we say critics, of course we use the word in the common and degraded sense to which the term has now arrived. mon and degraded sense to which the term has now arrived. Consider for a moment the very expressions, "writing down" a piece or an actor, and the still more odious and impertinent phrase, "writing up;" are they not the result of a demoralized system which has inflated a host of puny scribblers with an absurd notion of their own importance, until what is called "theatrical criticism" has grown to be as mischievous as on the other hand it would be beneficial? It is true that actors themselves are greatly to blame for this. They feel that publicity is the very breath of their nostrils, and a habit grows upon them of seizing every chance of the kind, no matter how slight or contemptible. Many an actor, who has been through the provincial "mill," will agree with us in this statement. From Dan to Beersheba, no matter in what obscure village of the plain, there invariably meets you in the theatre a person who "writes the notices" in the local journal, and is supposed to hold the destinies of every actor who appears on the Little Pedlington boards trembling in the balance of his judicial scale. We are sure that more than

balance of his judicial scale. We are sure that more than one actor, who has achieved fame and fortune in his pro-tession, can recollect occasions in his early career when he





THE VAUDEVILLE.

PRIDE.

I's new comedy, Pride, produced last week at the shibits all his acknowledged merits for crisp, bright, amatic dialogue, and, up to a certain point, for clever a of character; but the defects of carelessness in cona of character; but the defects of carelessness in cona, the introduction of needlessly superfluous characters,
avial episodical incidents, and imparting to them, especially
atter, an undue importance, are equally prominent, and operate
the serious detriment of the comedy, which otherwise might be
pronounced most excellent, and in every way worthy of the author
of The Two Roses. The dialogue throughout the whole of
Pride is brim full of smart and witty sayings and neat conceits in
the happiest vein, altogether free from the rudeness of retort
which has of late been deemed the essential of modern comedy
conversation. The plot opens and promises well, and the principal characters are admirably set before us and delineated in the
first act; but, soon after, the former becomes confused and complicated, by motiveless and trivial incidents, and the latter in most
instances drop down from their well-defined attributes and commit
glaring inconsistencies; while the end is unsatisfactory and without
moral, for although the young lovers are reconciled and united, and
the conventional exigencies of comedy are fulfilled; there is no
retribution for the cruel wife deserter and upstart impostor, under
the assumed name of Cadbutton, who is triumphant in the the assumed name of Cadbutton, who is triumphant in the realization of his ambition, in his return to Parliament being certain on the approaching election. Notwithstanding these defects *Pride* has been well received, from the brilliancy of its dialogue, and the rare excellence and care with which the whole of the characters are embodied and sustained throughout. or the characters are embodied and sustained throughout. It is well worth seeing on these grounds alone, and with judicious prunings and easily effected alterations in the latter portion, the New Comedy will be fairly entitled to a lengthened duration in the bills. The plot and characters as we have stated are well developed in the first act. 'Mr. Cadman Cadbutton' (M. W. Farren) a retired merchant, were nearly a retired merchant. developed in the first act. 'Mr. Cadman Cadbutton' (M. W. Farren) a retired merchant, purse-proud, ambitious and arrogant like most self-made men, has, as inmates of his mansion, his only daughter 'Gertrude' (Miss Amy Fawsitt), wayward, proud, and capricious, his brother-in-law 'Sir Ball Brace' (Mr. David James) an eccentric elderly baronet, who, impoverished through extravagance and his love of gaming, is now a dependent on the bounty, and compelled to submit to the overbearing insolence of 'Cadbutton,' who only shows his hospitality to Sir Ball, that he may support his pride by ever referring to his "brother, the baronet," and his secretary 'Frank Leyton' (Mr. Charles Warner). There soon joins the circle a decayed lady, 'Mrs. Wedwinter' (Miss Larkin), who is engaged as superior housekeeper and chaperone to 'Gertrude;' but neither she, nor nother character 'Dandy Dean' (Mr. Horace Wigan), a reputable billiard marker, who occasionally makes his appearance to library, are essential necessities in the strange arcters complete the dramatis person

roed in ingenio schools founded by 'Cadate Bishop), the atton,' whom he n ommencement of the second well delineated throughout et. The idiosyncras this opening act. The caled vulgarity, meanness, and assumed pomposity Cadbutton—who is overbearing to his inferiors and equals—bullies and humiliates his brother-inthis opening act. The and assumed pointons. Cadoutton—who is overoearing to his inferiors and equals—bullies and humiliates his brother-in-law, his secretary—in fact, everyone; the suppressed, but deeply cherished hate, entertained for his "brother, the merchant," by Sir Ball, and his compulsory endurance of the insolence and humiliation heaped upon him by Cadbutton. The manliness and high spirit of Leyton, the secretary; the way-wardness, girlish pride, and coquetry of Gertrude; the gentle sweetness of the village schoolmistress, and the good-natured simplicity and confusion of mind of the ingenious mechanic, Barnabas Smith. Gertrude, and the gentlemanly secretary, naturally fall in love with each other, amusingly indicated by their continually teazing each other—however, Sir Ball, whose only comfort now is his affection for his niece, having discovered the position of affairs, and desirous of saving his loved niece from being sacrificed to the ambitious aspirations of her father, advises Leyton to declare his love and marry Gertrude, who, he tells him, reciprocates his love. Leyton proceeds to follow Sir Ball's advice, and as he is on his knees making the avowal and asking Gertrude to become his wife, Cadbutton enters, and overcome with fury orders him his wife, Cadbutton enters, and overcome with fury orders him to quit the house, first accusing him of having stolen money from one of his drawers. Leyton denies the false accusation with indignant anger and insists upon a withdrawal of the charge or to put it in writing with a view to ulterior vindication; Cadbutton put it in writing with a view to ulterior vindication; Cadbutton inclines to the former alternative and denies that his words can be interpreted into a charge of theft; Leyton thereupon withdraws, when Cadbutton repeats the accusation; Gertrude instantly calls Leyton back and tells him her father has done so. The poltroon Cadbutton strenuously denies the charge with the same avaricating subterfuge, which has such a repulsive effect upon fertude that she tells her lover she feels he is not guilty of the theft imputed to him, and that she will be his wife if he will ask her. Leyton, in a spirit of over-conscientiousness, declines to take advantage of this momentary impulse of nobility on Gertrude's part, adding that in six months he will return, and then ask for her hand, and thus effectively ends the first act, with all the elements and foundation of an excellent and promisingly interesting play, which hope is not subsequently realised.

The stery henceforth becomes so discursive, much to the detri-The story henceforth becomes so discursive, much to the detri-ment of its cohesion, and so complicated by the undue importance ven to mere trivialities, that it would be extremely difficult to

ve more than an indication of its leading points. Leyton, in he second act, six months having elapsed, returns to Cadbutton Hall and claims the hand of Gertrude, who now refuses him, in obedience to the commands of her father, who hopes to secure for her a more ambitious alliance. Leyton, however, in an investigation into the parentage of Barnabas Smith, the mechanic, who is now married to the schoolmistress, has become acquainted with the early history of his former employer, who, although now passing under extremely difficult to of his former employer, who, although now passing under the assumed name of Cadbutton, is in reality John Smith, a carpet weaver of humble origin, and the father of Barnabas, by his first wife, whom with her child he had cruelly deserted, his first wife, whom with her child he had cruelly deserted, appropriating at the same time an ingenious invention of his then father in law, which he patented, and from which he has become enriched. Cadbutton is only too glad now to have Leyton for a son-in-law, and consequently countermands his previous injunctions, and urges Gertrude to accept her twice-rejected suitor. These, and Cadbutton's several but fruitless effects to induce Barnabas to emigrate, occupy much of this act A concurrent portion of the story has reference to the frequent thefts of money from Cadbutton's drawer, and of which he had wrongfully accused his secretary. The real culprit proves to be Sir Ball, who turns out to be still more base and inconsistent, inasmuch as he remains silent when an innocent person, the mechanic Barnabas he remains silent when an innocent person, the mechanic Barnabas, in a moment of mental abstraction, takes the guilt upon himself. Subsequently Gertrude, to screen her loving uncle who she knows is guilty, and free Barnabas free self-accusation, not only announces herself.

takes the trouble to prepare evidence in the shape of marked sovereigns to support her declaration. end, however, Sir Ball confesses his delinquencies, marked sovereigns to support her declaration. In the end, however, Sir Ball confesses his delinquencies, and is pardoned by Cadbutton, who acknowledges Barnabas as his son, and upon whose misdeeds no retributive justice falls; and, Gertrude relenting, she and Leyton are united. The acting throughout, as already stated, is singularly good, Mr. William Farren, made up to perfection, gives a most artistic and carefully studied embodiment of the purse-proud, arrogant parvenu. In the powerful scene, where he listens to the relation of facts discovered by his former secretary, and which refer to his own early life, his silent expression of the emotions of remorse and fear which they give rise to, could hardly be surpassed for its intensity and give rise to, could hardly be surpassed for its intensity and effect. Mr. James, as "my brother, the baronet," has seldom appeared to such advantage—he is the polished gentleman subdued by his compulsory dependence—uttering the most cutting sarcasms with studied courtesy and politeness, and exhibiting a power of pathos of the highest order in the scene where Gertrude compals him to repeat after her his regret for and determination. power of pathos of the highest order in the scene where Gertrude compels him to repeat after her his regret for and determination never to repeat his unkind expressions about her father. Mr. Thorne's 'Barnabas Smith,' for quiet humour and truthful delineation of the simple-minded, ingenious, but half-dazed mechanic, may be placed side by side with his 'Caleb Deecie,' and Mr. Charles Warner as the secretary and young lover, 'Frank Leyton,' is gentlemanly, self-possessed, and wholly free from the self-consciousness which sometimes has marred many of his previous assumptions. In Cadbutton's daughter, 'Gertrude,' Miss Amy Fawsitt has a character exactly within her powers, and consequently it is a most charming, graceful, and piquant personness. consequently it is a most charming, graceful, and piquant personation. Miss Kate Bishop, Miss Larkin, and Mr. Horace Wigan, in the small parts of 'Miss Scott' the schoolmistress, 'Mrs. Wedwinter,' and 'Dandy Dean' the billiard marker, lend most efficient aid to an exceptionally excellent representation.

Provincial.

BIRMINGHAM,—THEATRE ROYAL (Manager, Mr. M. H. Simpson).—Mr. Craven Robertson's Caste Company has met with a kind reception here, but the "houses" have not been so good as might be

expected.

PRINCE OF WALES'S THEATRE (Sole Proprietor and Manager, Mr. James Rodgers).—Mr. and Mrs. Billington and Miss Ellen Meyrick are appearing at this theatre in Rough and Ready, and a little seriocomic drama in one act, adapted by Mr. Arthur Mathison, called On the Spree. We need scarcely say their acting well merits the applause with which they are greeted. As 'Nathaniel Hickory,' the attorney in Rough and Ready, Mr. T. Morton will always be favourably remembered; it is an exceedingly clever nerformance and allies copyrights.

his clever partner, Mr. William Vestris, to the eccentric youth known as Yankee Smith, they are all first-class, and well up in their several lines of business.

Mr. Maccabe's Entertainment, Begone Dull Care.—The accommodation afforded by the Queen's Rooms being found inadequate to meet the requirements of the public, Mr. Maccabe has removed to the City Hall.

meet the requirements of the public, Mr. Maccabe has removed to the City Hall.

GREAT YARMOUTH.—Theatre Royal (Lessee and Manager, Mr. Alfred Elphinstone).—Business here has been rather better than last week, though the patronage has not been equal to the merits of the entertainment presented. On Monday and two following nights Meg's Diversion was excellently dressed, mounted, and acted, the east being as under:—'Jasper Pidgeon,' Mr. Ed. Bell; 'Rowland Pidgeon,' Mr. G. A. Warriner; 'Ashley Merton, Esq.,' Mr. John Gordon; 'Jeremy Crow,' Mr. H. Lee (his first appearance here); 'Eytem,' Mr. Lee Anderson; 'Meg,' Miss Amy Singleton; 'Cornelia,' Miss Jenny Gordon; and 'Mrs. Netwell,' Mrs. Stanton. Miss Singleton, who became a great favourite here under a previous management, had a great reception on her reappearance on Monday, and both in the part of 'Meg,' and as 'Maria' in A Roland for an Oliver, which followed, proved that she had lost none of her powers to please. Mr. H. Lee as old 'Jeremy Crow,' and 'Sir Mark Chase,' also deserves favourable notice, and is likely to prove a valuable adjunct to the company. The other parts in the afterpiece were apportioned as under:—'Selborne,' Mr. John Gordon; 'Alfred,' Mr. G. A. Warriner; 'Fixture,' Mr. E. M. Robson; 'Mrs. Selborne,' Miss S. E. Burt (who deserves notice for her song); and 'Mrs. Fixture,' Miss Lillie Harcorte. The Colleen Baven was played to very fair houses during the latter part of the week, the afterpiece being Lei on Parle Français, in which Mr. Robson as 'Spriggins,' Mr. W. Percival as 'Victor Dubois,' and Misses Gordon and Singleton respectively as 'Julia' and 'Anna Maria,' particularly distinguished themselves. Kenilworth is announced for next week.

HULL.—Theatre Royal.—That Mr. Boucicault is an author who 'draws' is fully evidenced by the fact of two of his pieces occupying

and Singleton respectively as 'Julia' and 'Anna Maria,' particularly distinguished themselves, Kenilvorth is announced for next week.

HULL.—Theatre Royal.—That Mr. Boucicault is an author who 'draws' is fully evidenced by the fact of two of his pieces occupying the boards here together this week. But sensationalism is apt to pall and The Octoroon and Colleen Baven upon the same night is too strong a dose. Full houses have however testified to the attractions of the dramas, and hearty applause to the merits of the actors. Always free and natural, the part of 'Salem Scudder' in the Octoroon, was admirably represented by Mr. Walton. The same may be said of Mr. Major's 'Jacob McClosky,' though there might be a little less of the 'agony' in it. Mr. George the acting manager, who took his benefit on Thursday night is capital in 'Old Pete.' Of the ladies, 'Zoe' was touchingly rendered by Miss Florence Bennett, and 'Dora Sunnyside' found a pleasing exponent in Miss Glaremont. In the Colleen Baven Mr. Major had another heavy part in 'Danny Mann,' which however was well sustained by him. 'The other parts were 'Hardress Cregan,' Mr. W. Moore; 'Myles-na-Coppaleen,' Mr. Walton; 'Eily,' Mis Bickerstaffe; 'Mr. Corrigan,' Mr. George.

Public Rooms.—On Monday evening, Mrs. Howard Paul appeared here in her varied and well-known entertainment. She is accompanied by Mrs. Mathison.

LIVERPOOL.—

E atest attraction. The season we are told is drawing to a close.

CHELTENHAM.—Assembly Rooms (Lessee, Mr. J. B. Buckman).—Lamb's Diorama of Scotland, after a successful season of a month, closed on Saturday, May 2nd. During its stay it obtained the patronage of Lord Fitzhardinge and the Licensed Victuallers' Association, and the fact that these can seldom be had, speaks well for the energy of the agent, Mr. E. Deakin.

Corn Exchange (Manager, Mr. W. Bridgewater).—On Tuesday last, an evening concert, arranged by Messrs. Finlayson & Co., was given by Miss Rose Hersee, Mdme. Demeric Lablache, Mr. Wilford Morgan, Signor Celli and Mr. Levy, with Signor Romano as conductor. The audience was by no means as large as the talent of the compandemanded, but the appreciation displayed probably made up for the lack of numbers. Mr. Frank Sutherland (who came here last with the Pygmalion and Galatea company) is the manager.

CORK.—Theathe Royal.—Closed.

Munster Hall.—Last week Mr. J. P. Clarke's popular promenade concerts came off with the greatest success. The band of the Royal Irish Constabulary, under Mr. Clarke's direction, performed a choice selection from the works of the most celebrated composers, in such a manner as reflected the highest credit on both performers and conductor.

On Friday, the last concert of the Cork Musical Society, for the

ductor.

On Friday, 'the last concert of the Cork Musical Society, for the Session 1873-74, was given with great success, under the conductorship of Doctor Marks. The programme consisted of selections from the works of Handel, Mendelssohn, Spohr, Weber, &c., &c., and some choice items from Doctor Mark's oratorio, Gideon, the work composed by him on taking his Mus. Doc. Degree at Oxford. Both soloists, chorus, and orchestra, were of first class excellence, and highly pleased the audience.

This week the Spectral Opera Company, under the management of Messrs. Neville and Dixon, opened a short season. The performance of Manfred attracted good houses, and during the week, Faust, Lurline, and Satanella, are promised.

of Manfrea attracted good houses, and during the week, Pausi, Lurline, and Satanella, are promised.

DUBLIN,—Theathe Royal.—On Monday night the curtain went up at a quarter-past seven and did not finally descend until a quarter to twelve, the excuse for this being the performance of The Colleen Baun and The Flying Scud, including and terminating at the Derby Scene. The Colleen Bauen was on last week, and the new feature was The Flying Scud. The latter was fairly put on, but it looked a littleawkward to see the same scenedoing duty for 'Flying Scud's stable,' and 'the straw yard.' Mr. Belmore played 'Nat Gosling,' and drew the house entirely with him. Miss Louise Willes, as 'Katie Rideout,' filled her part well, and won favour. Such characters are well suited to her. 'Tom Meredith,' Mr. Gordon, was a trifle wooden. Mr. Gordon hasn't the pluck for such a character. Mr. Marston's 'Colonel Mulligan' was intensely vulgar. Indeed, after Mr. Belmore and Miss Willes there was little to justify enthusiasm. The Royal closes for the summer on Monday next.

The Gaiety.—There has been no important alteration in the bills. Married Daughters and Young Husbands has been substituted for Killor Cure. The Clockmaker's Hat and Rumplestitskin, are preserved. Next week we are to have Mr. Falconer.

EXETER.—Theathe Royal (Lessee, Mr. Neebe).—On Monday

Next week we are to have Mr. Falconer.

EXETER.—Theatre Royal (Lessee, Mr. Neebe).—On Monday Mr. and Mrs. Rousby, supported by an efficient company, commenced a five nights' engagement. The play selected was Mary, Queen o' Scots, in which Mrs. Rousby appeared as the heroine. Mr. Sennett, who, we believe, comes from the Victoria, gave a very transpontine reading of the part of 'Chastelard,' and Messrs. Darby, Wood, and Lindsay were very efficient in the rôles of 'Rizzio,' the 'Provost,' and 'Lord James Murray.' In the farce of Aunt Charlotte's Maid, which concluded the evening, Mr. Rousby appeared with great success as 'Sparkins,' and was capitally supported by Miss Katie Hastings as the 'Maid.'

'Maid.' GLASGOW.—THEATRE ROYAL.—Mrs. W. H. Liston's London Opera Company opened here on Monday with Charles Lecocy's comic opera La Fille de Madame Angot. Miss Pattie Laverne was in her happiest vein, and the opera ran smoothly from the opening till the close. The Glasgow press praise the entire company, and commend the management. From all appearances this opera will occupy the Loards till the 11th May, when Mr. L. J. Sefton's company appear in The Palace of Truth.

Foards till the 11th May, when Mr. L. J. Sefton's company appear in The Palace of Truth.

PRINCE OF WALES' THEATRE.—Planché's petite comedy Somebody Else, and a dramatic version of the late Charles Dickens's novel "David Copperfield," entitled Lost Emily. Mr. William Sidney portrayed 'Mr. Micawber' to the letter. Mr. Ellison did full justice to 'David Copperfield,' and had he paid strict attention to the costume of the period, his part would have been perfect. Although the character of 'Lost Emily' did not give Miss Kathleen Irwin much chancefor the display of her fine dramatic talents, she invested it with an interest very pleasing to the audience. interest very pleasing to the audience.

THE GAIETY .- The Queen's Minstrels have made an entire change in their programme this week. It would require more space than we have at command to ution separately the individual merits of this talented company. The veteran proprietor, Mr. C. Bernard and comedian, Mr. Charles Mathews, has during the week been appearing in the principal Parts with which his name has been so distinctly associated. The unusually bright and warm weather was rather against the attendance which should have favoured the veteran, whose powers seem little, if at all, impaired at each annual visit. He alternated the plays of A Bachelor of Arts and Cool as a Cucumber, with The Game of Speculation and Trying it On, on his superb acting in which comment is superfluous. The concluding farce has been the Laughing Hyena. Mr. Mathews will remain here next week.

week.

ROYAL AMPHITHEATRE.—Mr. Barry Sullivan's periodical appearances at this theatre invariably revive its fortunes. This tragedian, considered to be Liverpool's prime favourite, never fails to draw inconveniently packed houses, no matter how summery or wintry the weather may be, and this week's results have quite confirmed this established rule. The programme, commencing on Monday with Richard IFI., has included The Lady of Lyons, Hamlet, Richelieu, The Gamester, and Macbeth in the order named, and next week will be given other leading plays in his varied legitimate repertory. He has been specially supported by Miss Adelaide Golier, Mrs. Lingham, and Mr. J. F. Catheart, the casts being filled up by the efficient regular company, which includes Messrs. Dornton, Elmore, and Anson (brother of the popular Olympic comedian).

'THEATRE ROYAL.—The success of the vocalised burlesque of Black-Eyed Susan is so assured, that it will keep the leading place on the bills for some weeks yet, the supplementary attractions only being varied. The great scenic effects by Mr. C. Smithers, and novel comic business by Mr. Waite, much enhanced the bright production.

GAIETY THEATRE—It was a "happy thought" of Mr. C. Wyndham's, to revive The Happy Land in Liverpool. The political squib contains many new and telling allusions and local hits, to suit ministerial changes, and the altered situation. Two new characters, capitally impersonated, viz: "The Right Hon. Mr. D." and "Mr. John B." and to the personal interest of the caricatures introduced, and the reproduction has been patronised nightly by large audiences that have heartily applauded the piquant and often severely satirical dialogue.

PRINCE OF WALES' THEATRE.—Vesta's Temple revived here, to ROYAL AMPHITHEATRE.-Mr. Barry Sullivan's periodical appear-

dialogue,
PRINCE OF WALES' THEATRE.—Vesta's Temple revived here, to afford the principal comedian, Mr. J. I. Hall an opportunity of rivaling the marked success of Mr. G. W. Anson in the part, has been played all the week. Mr. Hall entered thoroughly into the spirit of 'Gummidge,' and interpreted without exaggeration its many humorous points. To-night (Saturday) Miriam's Crime and Romulus and Remus (burlesque) will form the bill.
ROTUNDA THEATRE.—A second week of legitimate success has attended the old drama The Flowers of the Forest, the people of the north-end of Liverpool appreciating, by large attendances, the efforts of Mr. Grannett to establish the legitimate drama in their midst.

PHILHARMONIC HALL.—The Jubilee Singers, who have been very well received on each appearance in Liverpool, gave their final farewell concert on Monday evening, having appeared last night

MANCHESTER. — THEATRE ROYAL.—The drama of Dead or Alive, which was described last week, has been repeated during the present week, with Mr. and Mrs. Bandmann in the principal characters.

present week, with Mr. and Mrs. Bandmann in the principal characters.

Prince's.—The announcement of a new drama by such a popular writer as Miss Braddon, might naturally have been expected to exercise much interest among the play-goers of this city; but, if we may judge from the comparatively small number who assembled to witness the first production of Genevieve, this was not the case. Not only was the audience small, but, notwithstanding an apparent desire to regard the piece favourably, the applause was so feeble and infrequent, that even the most partial observer could scarcely record a success. Indeed the play contains few features likely to win much favour with the public; it might well be described as an indifferent sensation novel, with the narrative and describtive portions cut out. The scene intended to be the main attraction, represents the falling of an avalanche, an event, which, however terrible in reality, can scarcely be otherwise than ludicrous on the stage, despite the skill and care of the mechanician. On Monday, the feeling excited was much more akin to merriment than dismay. The greatest praise is due to Mr. F. B. Warde, who struggles heroically with an indifferent part, but all his skill cannot endow it with more than a slight interest. Altogether Genevieve may be considered as the nearest approach to a failure ever made at this theatre. A very pleasant close to the evening's entertainment was found in the comic ballet, Here There and Everywhere. Mr. Fred Evans, who is the inventor as well as the principal actor in it, seems to have brought grotes action almost to perfection.

Queen's.—The impression Miss Wallis made during her first Manchester engagement was much too deep to be effaced by a twelve month's absence, and her return this week was welcomed with a heartiness partaking almost as much of the character of a friendly reception, as of a public recognition of a highly talented artiste. During the week she has appeared in the characters of 'Juliet' in Shakspeare's tragedy, and 'Julia

Julia being a new essay, excited a very lively curiosity. As the simple country girl, in the first act, Miss Wallis won the affections of the entire audience, and her hold on their attention never flagged till the final fall of the curtain. The end of every act was the signal for a re-call, which was responded to on each occasion amidst enthusiastic applause. The performance as a whole is quite worthy to take rank with any of those by which Miss Wallis has formerly been known. Mr. J. B. Howard was an excellent 'Master Walter,' but very little praise is due to the other actors.

MIDDLESBRO'-ON-TEES.—THEATRE ROYAL.—At Mr. H. Butler's nal benefit on Friday last week, there was a very slack house. Among ther items presented was that gentleman's recitation of "Shamus b'Brien," which was dramatically given and was much applauded. In Tuesday last our Amateur Dramatic Club gave New Men and Old Acres before an aristocratic assemblage, in very intelligent style; in act the acting of two or three of the members was singularly faithful—totalby those of Mr. Price as 'Mr. Brown,' and Mr. Minchin as 'Mr. 'Bunter.' Mdlles. Ffrench and Haydon as professionals performed excellently.

cotably those of Mr. Price as 'Mr. Brown,' and Mr. Minchin as 'Mr. Sunter.' Milles. Ffrench and Haydon as professionals performed excellently.

PLYMOUTH.—On Saturday last Mr. Flockton's Albery Comedy lompany concluded a very successful fortnight's engagement, which as produced for the second time, the well-known comedy of The Two 'loses. The cust was excellent. Mr. Flockton of course sustained his evourive character of 'Digby Grant,' and did it full justice. 'Jack Lyatt' and 'Caleb Deccie' were well pourtrayed by Mr. Gaythorn and Mr. Laurence. Mr. Chessman, who seemed quite at home in the tracter of 'Our Mr. Jenkins,' kept the risible faculties of the audice in constant employment. 'Ida' and 'Lotty,' the Two Roses, are admirably rendered by Miss May Holt and Miss Rignold. This sek the theatre is closed.

PORTSMOUTH.—Theatre Royal (Mrs. H. Rutley).—Last Satury night concluded the engagement of Mr. H. Nye Chart's Brighton impany in this house, which has since taken possession of the boards the theatre at Ryde. During this week Miss Carry Nelson's amatic and Burlesque Company have played numerous pieces, ong others: Good as Gold (which has not been a success), The ctory Lass and The Duel to the Death, each followed by the lesque of Chilperic, which has been well acted and has given eral satisfaction. Miss Sara Nelson, who, as a vocalist, occupies an uent position, her good taste and excellence of execution being vubted,—played the leading part; Mi-s Carry Nelson enacting of 'Fredegonda' in a spirited manner. The burlesque rather ly follows the opera bourle, much of the original music being red. The members of the company play well up to the leading s, and we may especially mention Messrs. Everton, and Beaunp as 'Don Nervoso' and 'Seighert' as worthy of praise. Tolerlarge audiences have testified their approbation.

OYAL PRINCE'S THEATRE (Messrs. Bailey and Nance).—Closed.

'HEFFIELD.—THEATRE ROYAL.—The production of La Fille de lame Angot at this theatre has been attended with the greatest ress, as the houses have

Miss Dolaro song, "You sent me at a pleasing performance, and in the "Schoolfellow's ro. "Amaranthe" was also well played by Miss Grace Delafield. Chatterson makes an admirable 'Ange Pitou.' He possesses a and agreeable tenor voice, and sings with much taste. The aponnet' of Mr. George Beckett, and the 'Treintz' of Mr K. 1, could not be excelled. Of course the "Conspirators chorus" is yrelished from its amusing absurdity, and altogether the piece erry particular is admirably performed, and placed upon the stage much taste and due regard to scenic effect. The band has been ented for the occasion, and its performance is almost faultless. ALEXANDRA THEATRE—The grand play of Spadra, the Satirist cen the leading feature in the bills of this house for the paesent with Mr. W. C. Middleton (specially engaged) in the title rôle. rancis Ballet Troupe still continue one of the attractions of the and are nightly received with much favour by the audience. At. Robson's benefit was announced for last (Friday) evening, A ge World (not Miss Braddon's) being the piece de resistance. In is announced shortly to appear in this town.

JCKTON-ON-TEES.—THEATRE ROYAL.—For some unexplained and Mr. Fitzroy Wallace, at a very brief notice, played ido,' in The Honeymoon on the former night, and 'Othello' on the Miss Lisle ably assisting him. Mr. C. Dillon's engagement g terminated, Fate or Shadous within Shadous, was produced a large house. In mounting a play it is not easy to excel Mr. e as a manager, but we wish he would as happily strive to ina taste for legitimate theatricals in Stockton. He was to benefit on Friday (yesterday).

Theatre Royal.—This theatre continues to draw its own of the community, and has spiritedly engaged Miss Mabel as leading lady. Leah, and The Lady of Lyons have been recently.

DERLAND.—Theatre Royal.—Closed. Miss Dolaro

recently.

DERLAND.—THEATRE ROYAL.—Closed.

I'M THEATRE. (Lesee, Mr. ALFRED DAVIS).—Actuated by ergy which has distinguished the management here, several nt engagements have been made. Miss Jenny Wilmore's v has been delighting large audiences during the present week. day, Hazlewood's drama, For Honow's Sake, was presented at was a powerful one, whilst the drama proved both and interesting, and was very enthusiastically received. The gical burlesque of Fygmalion, in which Miss Jenny Wilmore ted the statue, and Miss Nelly Smith 'Pygmalion,' was also cessfully produced. On Thursday and Friday the burlesque eded by a drama entitled Duty.

Music.

ended for notice in the "Monthly Review of New Music," on the last nefit Concerts will not (as a rule) be noticed, unless previously ad-

ROYAL ITALIAN OPERA.

mnambula was produced last week, for the second appearMdlle. Albani. It was in this character that the young
an artiste first appeared in London, and the favourable
ion she then made has been confirmed by her subsequent
ances. Her personal appearance suits the character. She
o the life the simple, trusting, yet withal somewhat
sh village maiden, and her pure fresh voice is heard to
ge in the familiar but delightful strains of Bellini. Her
artistic merits we last week fully discussed, and her
lation of 'Amina' in no way tended to alter the opinions
expressed. There is much that is charming, both in
ging and acting, and under proper guidance she may
ted to reach the highest rank in the operatic world; but
fail to do so if she persists in forcing her voice. It is
the tobe regretted that in pathetic passages she abuses the
of the tremolo, and gives a mere mechanical trembling of
the instead of displaying natural pathos and expression.
ution of the florid passages in "Come per me screno" was
ud in trying to sing with force, she sometimes sang sharp,
ged instruments did their best to hide this by slightly
ir pitch; but when the wind instruments came in, the ir pitch; but when the wind instruments came in, the e more perceptible. We should not lay so much stress ishes to which we have drawn attention, were it not

for the attempts which are made to extol this young lady as being already a finished artiste, standing in the highest rank. When claims like these are made, honest criticism must be allowed to question their justice, and to speak the truth for the sake of the artiste, as well as of the public. Flattery is the bane of art. Many a young artiste has been hindered from attaining the highest place in art, by the fulsome praises of soi-disant friends, who make themselves agreeable by commendation, when they would be rendering better service if they were to point out defects which need correction. Taking her performance as a whole, the 'Amina' of Mdlle. Albani was delightful. Her acting was graceful and natural, and the beautiful quality of her upper notes was frequently manifested, to the gratification of the audience. Signor Nicolini was the 'Elvino,' and his performance was full of the defects which he exhibited last season—defects which we had hoped were entirely cured. In his previous performances this season, be had displayed a refinement of style which was a welcome improvement. But in this opera he shouted in an exaggerated style, which not only spoiled his own solos, but materially injured the effect of the ensembles. This was specially noticeable in the finale of the second act. Passionate emotion is undoubtedly called for in the course of this scene, but Signor Nicolini was unceasingly vehement, and gave his share in the beautiful cantabile, "Di pensiero," at the top of his voice, as if determined that the audience should be compelled to fix their attention on him alone. We have given great praise to Signor Nicolini for the manner in which he has this season curbed his tendency to exaggeration, and we hope that he will not again tendency into the defects which have heretofore militated against Nicolini for the manner in which he has this season curbed his tendency to exaggeration, and we hope that he will not again relapse into the defects which have heretofore militated against his success. Signor Ragagiolo sang the music allotted to Count Rodolfo in admirable style. His acting was, as usual, conventional and ineffective, and when he had nothing to sing he seemed hardly to belong to the scene. Mdlle. Cottino was a satisfactory 'Lisa,' and the choruses and instrumental music were excellently rendered.

satisfactory 'Lisa,' and the choruses and instrumental music were excellently rendered.

Verdi's Ballo in Maschera was given yesterday week, for the rentrée of Mdlle. Pezzotta, in the character of 'Amalia,' and the début of a new light soprano, Mdlle. Ghiotti, as the page 'Oscar.' Mdlle. Pezzotta was nervous, and may perhaps be heard to better advantage hereafter; but on this occasion her singing exhibited the defects of the modern Italian school of vocalisation, which encourages singers to strain their voices to the uttermost. Suging of this kind soon takes away the best qualities of the voice, and disables the singer from using the nezza voce, which is always the most pleasing, as it is the most natural mode of singing. When an occasion arises for the legitimate display of declamatory power, the attempt to sing in even louder tones than those already produced, either results in conspicuous failure, or painful exaggeration. Mdlle. Ghiotti made a favourable impression, and was encored in her second song, "Saper vorreste." She has a fresh bright voice; not very at present, but of agreeable quality, and likely to become I with time and practice. The 'Duke' was repre-Pavani with his invariable ability. M. Maurel along the defense of the conspicuous for region of the conspicuous for region and at the last me

more powerfu sented by Signor was announced for Ren mally sang

was announced for Remarkable and indisposition; and at the last me by Signor Cotogni. This artist is usually finement and good taste, but on this occasion he continuate too loud; and it was only in the beautiful romance, "Eritu that he did justice to himself. Signor Capponi and Tagliafico were excellent in their minor parts, and Mdlle. Scalchi did the little she had to do, in the contralto part of 'Ulrica,' thoroughly wall

that he did justice to himself. Signor Capponi and Tagliafico were excellent in their minor parts, and Mdlle. Scalchi did the little she had to do, in the contralto part of 'Ulrica,' thoroughly well.

Mozart's Flauto Magico was produced on Monday last; and although the cast was by no means strong, the performance was meritorious and enjoyable. Mdlle. D'Angeri was the 'Pamina.' Her acting was full of gracefulness and intelligence, and her singing would have been entitled to liberal praise had she not taken liberties with the text. Mdlle. Marimon, as 'The Queen of Night,' made the vocal success of the evening; and it is hardly possible to conceive more admirable vocalisation than that which she displayed in the two exceptionally difficult songs, "Non paventar," and "Gli angui d'Inferno." 'Papagena' was represented by Mdlle. Smeroschi with great vivacity; but we must hear her in a more important part before we can judge whether she has improved since last season. The three attendants on the 'Queen of Night' were represented by Mdlles. Scalchi and Corsi and Madame Saar. The last-named lady sang the top line in the trios, and would have been more satisfactory had she always sang in tune. The three Genii were Mdlles. Cottino, Fabbrini, and Ghiotti, and their singing was acceptable. In the part of 'Tamino,' Signor Pavani was not seen or heard to advantage, and he failed to do justice to "Cara immagine," although he rendered good service in other portions of the opera. Signor Cotogni sang and acted in his best manner as the birdcatcher, 'Papageno,' and Signor Bagagiolo's magnificent voice told splendidly in the great bass song "Qui sdeguo." The minor parts were all well filled, and the choruses were admirably sung. It is impossible to praise too highly the manner in which the orchestra interpreted the exquisite instrumentation. The task was evidently a "labour of love;' each instrumentation the task was evidently a "labour of love; each instrumentation this best; every nuance was developed, and the ensembles presented

HER MAJESTY'S OPERA.

HER MAJESTY'S OPERA.

Les Huguenots was produced at Drury Lane last week with real success. The 'Valentina' of Mddle. Titiens is one of her best parts, and on this occasion she was in full possession of her fine vocal powers, and never sang better. Madame Trebelli was the page 'Urbano,' which is equivalent to saying that the part was sung anda cted in faultless style. The arduous task of representing 'Raoul' devolved upon Signor Fancelli, an artist whose merits are entitled to warmer encouragement than they have hitherto received. He is fortunate in possessing a tenor voice of sympathetic quality and extensive compass, which he uses in the most artistic manner. He can exhibit abundant energy when required; but he produces his best effects in meza voce singing. He never forces his voice, and never uses the tremolo; his singing being nevertheless as full of expression as his phrasing is excellent. In the great duet with 'Valentine' in the fourth act he fairly divided the apple with Mdlle. Titiens, and throughout the opera grant that his future appearances will be antici. Signor Cotogni was a dignified 'De Nexcellent 'St. Bris,' and fierr Conra'

'Marcel.' His pronunciation of Italian is sometimes ludicrous

'Marcel.' His pronunciation of Italian is sometimes ludicrous and his singing is coarse and inartistic. The choruses went well, and the charming dancing of Mdlle. Blanche Ricois deserves special praise. That the fine orchestra was fully equal to the occasion, and that Sir Michael Costa conducted in masterly style, may be taken for granted.

Gounod's Faust was produced on Monday last, for the rentrée of Mdlle. Marie Roze as 'Margherita,' Mr. Bentham as 'Faust,' and Signor Rota as 'Meistofile.' Mdlle. Roze, so far as vocal endowments are concerned, cannot be compared with some of the previous representatives of Margherita, but her voice, although of limited range, and more mezzo-soprano than soprano, is of rich, powerful, and agreeable quality; she sings with natural sentiment, acts well, and looks the part. Mr. Bentham, some three years since, sang at Her Majesty's Opera under the name of Signor Bentami, and has since then been singing in Italy. He shows signs of improvement, but is scarcely equal to the part of Faust. In "Salve dimora," his intonation was doubtful, and his best effort was his share in the love-duet of the third act, some portions of which were well sung. He was very nervous, and must be heard a second time hefore his queries can be fairly estimated. Signor which were well sung. He was very nervous, and must be heard a second time before his merits can be fairly estimated. Signo Rota's 'Mefistofile' was one of the best impersonations we hav seen for a long time, and we are glad to welcome back this excellent artist. The 'Siebel' of Madame Trebelli needs no praise The other parts were fairly represented; and the performance wa well received.

Repetitions were announced for Tuesday, Thursday, and also for to-night; when Rossini's Semiramide is to be repeated.

F onthly Musical Review.

Messas. C. Appell & Co., publish two songs by Louisa Gray. "Changed" is a melodious ballad in D. "My love hath smiled on me" is a graceful setting of words from Alfred Tennyson's "Gareth and Lynette." Mr. Cotsford Dick's song "When shadows flee away" is an expressive setting of good words. Mr Ignace Gibsoni's "Polonaise" in D flat is well written;—effective at the difficult. yet not difficult.

yet not difficult.

MESSRS. DUNCAN, DAVISON & Co. publish six songs by J.

Mallandaine. "The Irish Exile's Love," written by Mr.

Perceval Graves, is a charming setting of some elegant lines, a
deserves to become popular. "God bless Victoria's Son" is
setting of the ode which gained the prize recently given by h
H. Neville at the Olympic Theatre. It is more conspicuous i
loyalty than originality. "Good bye!" is a ballad, with
flowing melody which deserves better words. "When we ma
at Eve" is not one of Mr. Mallandaine's best efforts, and th
mode in which he has set the words "met at eve" and "golder
light," we must object to. "The Cavalier's Return" is a capital
song, with a dash and verve about it that must make it popular.

"The Alcaide's Daughter" is a clever setting of a story well told
in verse by Mr. H. B. Farnie. Mr. Mallandaine has succeeded
in giving a thoroughly Spanish character to the melody, and also
to the accompaniment. The song is not difficult out is piquant
and effective.

and effective.
R. MILLS & SON, publish "Remardierest Gordon Campbell, m. simple, and the song was to new ballad for the drawing-research."

Wessers. Rudall, Cart

well-write

well-writte.
full of homely
Cellier's musical taste
Guide," contains some charming solos for the flute, with
written pianoforte accompaniments, composed by M. Duvivier,
the composer of the opera of Deborah, played four years back in
Paris. M. Duvivier shows in these flute "songs without words,"
that he can display in bagatelles of this description, the same
ability that he has evinced in those orchestral works which he
has produced at the Crystal Palace, Alexandra Palace, Covent
Garden Concerts, &c., and we are glad to learn that during the
season he will take a few pupils in Harmony and Singing.

MESSRS. HAMMOND & Co. publish the "Copenhagen" Waltzes,
by Gungl, and the "Friedens Palmen" Waltzes, by Keler Bela.
Both are excellent specimens of these favourite dance composers.

Foreign Theatricals.

(FROM OUR OWN CORRESPONDENT.)

(FROM OUR OWN CORRESPONDENT.)

Paris, 24th April, 1874.

This week there has been an absolute dearth of novelty worthy of the name; the expected production of La Périchole at the Variétés, not having as yet taken place, in consequence of the study of the various rôles, and the stage rehearsals requiring more time than had been anticipated. This ostentatiously announced representation will, however, for certain, court the favour of the Parisian public during the earlier part of next week.

At the Odéon, La Jeunesse de Louis XIV. is to continue the attraction until the end of May—a period at which the management of this house annually bring their season to a close. It is rumoured that the succeeding novelty will be a piece by Georges Sand, probably L'Homme de Neige, which is founded on the same author's celebrated romance of that name.

The Vaudeville company are actively rehearsing Les Ganaches, which is on the eve of production. In the meantime Les Faux Bonshommes forms an important feature of the programme.

On the occasion of the 100th performance of Orphée aux Enfers the maestro Offenbach is himself to conduct the orchestra. At the conclusion of the representation the artistes appearing in the opera will sit down to a layuring suprose in the

Enfers the maestro Offenbach is himself to conduct the orchestra. At the conclusion of the representation the artistes appearing in the opera will sit down to a luxurious supper in the salous of the Grand Hotel. The proceedings are to terminate with the presentation by the company to their director of a silver crown, whereon will be engraved the names of the various donors.

Les Deux Orphelines which will soon have passed its hundredthinght must be classed in the annals of the Porte St. Martin as the control of the most brilliant successes ever associated with the time-

one of the most brilliant successes ever associated with the timehonoured name of this structure.

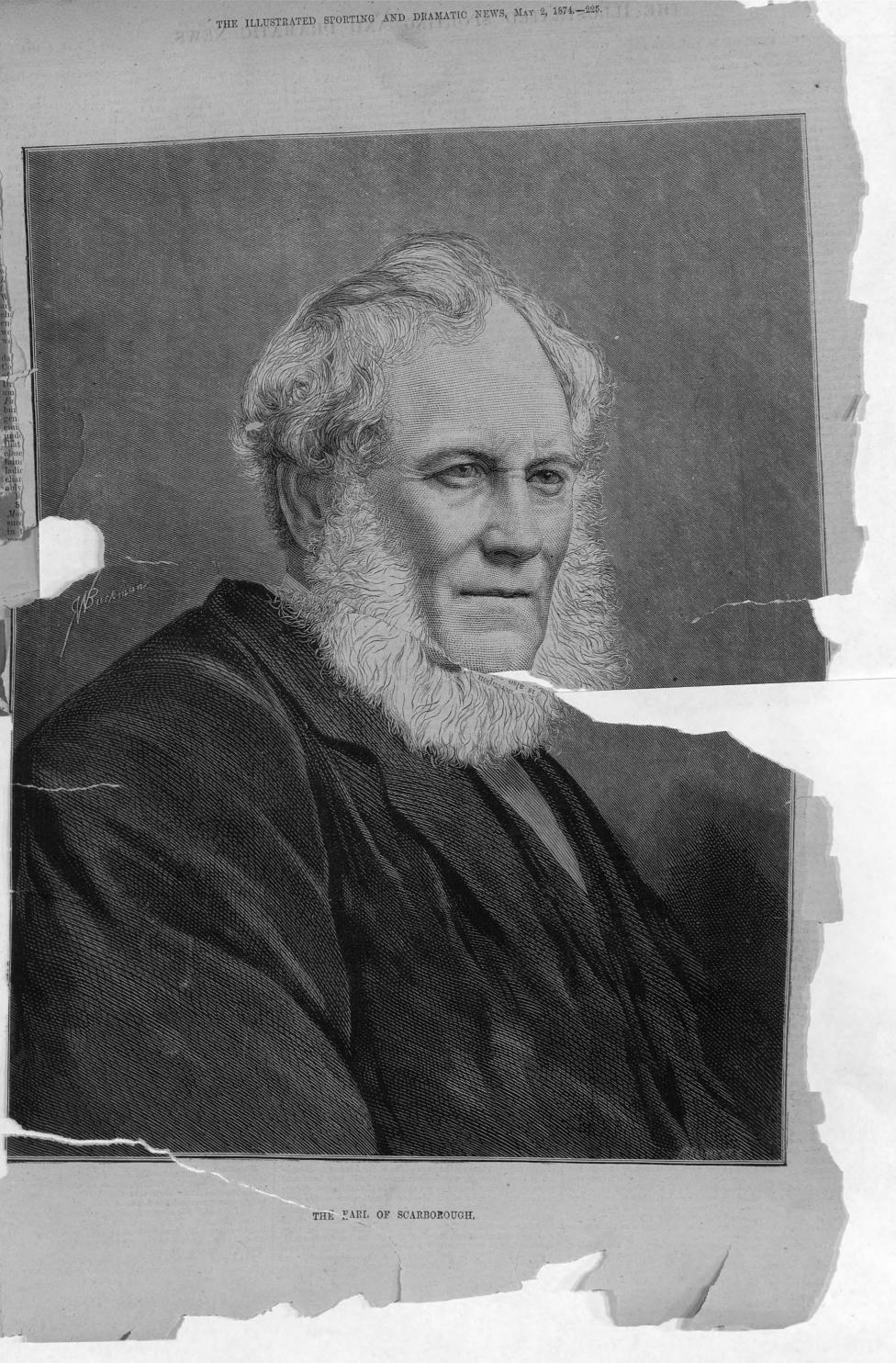
The performance of La Belle au Bois Dormant, which has been temporarily interrupted through the indisposition of Melle. Mélaine Reboux, is to be resumed this evening and will be continued nightly to the end of the month. From the 1st to the 5th May the public will be treated to a revival of Les Filules du Diable.

MANUFACTURE OF COCOA.—"We will now give an account of the process adopted by Messrs. James Epps & Co., manufacturers of dietetic articles, at their works in the Euston Road, London."—See article in Cassell's Household Guide.—[Addt].

KEEP THE HAIR UNBLEMISHED.—"I am like an old hemlock—withered at the top," said a venerable Indian chief, pointing to his thin and bleaching locks. Thousands of men and women in civilised society, much younger than the old Sagamore, are like his "withered at the top," simply because they have negles "I to use the beautifying the hair whick as has placed disposal. If Mrs. on the country of the process of the country of the countr

SCARBOROUGH.

"SANDBECK," THE SEAT OF THE EAR



THE EARL OF SCARBOROUGH.

Lt those who wend their way to Doncaster, in the month of Partridge to assist at the St. Leger carnival, must have seed the carriage which never fails in its attendance in the losure throughout the week, and forms a conspicuous picture the Thursday morning sales in the Corporation Field. Yorkthe Thursday morning sales in the Corporation Field. York-re can boast of many worthies, but of none living more in the arts of his countrymen than the subject of this memoir. Horse-ter and horse-breeder, his presence at the Great Northern thering is as much a feature as that of "Sir Tatton," in years one by, and all, from the noblest to the simplest, would miss om its accustomed place the kindly genial smile which gives early greeting to the many friends pressing round for its recognison. Lord Scarborough is none the less esteemed because he has nosen to let the once well-known colours of his clan to lie folded way in idleness, but has rather preferred to sustain the glorious larter of the "county of acres," as the first horse-breeding centre the world. Denied the active enjoyment of the hunting-field, he "deep heart of existence" in its pleasures has never ceased to eat true to the cause; and no peevish regrets have been suffered e"deep heart of existence" in its pleasures has never ceased to cat true to the cause; and no peevish regrets have been suffered break in upon the patient endurance of a mind which still ings with all the ardour of youth to its best-loved pursuit. Und there was more of this chivalry still existent among us; that more could be found to take up for pride in its study practice that science, for surely science it is, which has produce that science, for surely science it is, which has produced more professors than proficients, and has attracted followers r from desire of profit than as a labour of love. It is pleasing the fabric of a breeding stud so sustained, as to be subject

the fabric of a breeding stud so sustained, as to be subject few of those capricious changes generally inviting failure and sappointment—to find old favourites undisturbed in possession the homes they were considered worthy to inherit in the heyday their renown—to see sound judgment and firm faith rewarded

the consistent excellence of its productions. Sires of the Tarrare and Catton stamp made the name of Lord arborough's uncle-ancestor as famous on the Turf as his own as urborough's uncle-ancestor as famous on the Turf as his own as reeder. In this capacity he began early to attract notice, and stud takes precedence in point of date over any of the numerous es that have of late years been formed in Yorkshire. Epirus, ugar, Tramp, and Musjid, Tabouret, Goodwood, Rosabel, ic and Drummond in later days, are names of sufficient imance to ensure any breeder's reputation; and thenceforth the hill yearlings never looked behind them. Rataplan and ninster, who joined his lordship's stud in 1856, were quite ent to "draw" all Yorkshire, but the latter he soon ed of to the newly formed Rawcliffe Company, where his see have been too recent to require recapitulation. Before sparture, however, he had left behind him the germ of e pledge to posterity in Musjid, who after many vicissipassed into Sir Joseph Hawley's possession, and in me succeeded to the Turf premiership, "vice Beadsman e pledge to posterity in Musjid, who after many vicissipassed into Sir Joseph Hawley's possession, and in
me succeeded to the Turf premiership, "vice Beadsman
1." For Colonel Towneley, Rataplan begat another Derby
aer in Kettledrum; while Elland, Rapparee, East Lancashire,
khoolie, and Taraban, also claim descent from the Tickhill
mut. Hospodar was the only racer of note trained by Lord
orough, a useful stamp of horse in Lord Zetland's stable;
tile life and spirit remain we cannot despair of welcoming
ore upon the Turf the jacket of blended blues which has
rloriously by so long. We are not concerned here with
"'s private life, out, when all bear testimony to
tt qualities both of head and heart, we deem it
eacy to reflect the opinion of those who knew him acy to reflect the opinion of those who knew him as "truly wrote of him, "With rich and poor he ourite, distributing his wealth as becomes his posi-exercising his duties as a landlord with justice and r he has not a drop of the 'Scully' blood in his

> OUR ARTIST IN PARIS. is a very cosmopolitan institution in

most attractive element in a good rt writing and witty dialogue. But

most attractive element in a good smart writing and witty dialogue. But analyship, graceful equestrian performances, countries agility, extraordinary sleight-of-hand and nowning—these have a universal intelligibility. In ne old English gentleman, our American cousin, Pindee office Coomassie, Peter the Dane, the Corsican brothers, which is the english desire of the Exiles of Siberia, and distinguished foreigners of every nation, might all sit in the english desire of the winter circus in the english desire of the winter circus in the variable performances to be witnessed there.

Wever, the chief foreign patrons of the winter circus in the variable performances to be witnessed there.

Wever, the chief foreign patrons of the winter circus in the variable of the same proprietor in the Champs-Elysées, are Americand English, especially the former. There you will see the stock-liker of New York unbend his financial brows over the droll tics of Mr. Chadwick, the accomplished English clown of the tablishment, while his little daughter claps her hands in estacy, to see eight small ponies managed tous ensemble by a postillion, numbering scarce so many years. There is used to the rider of the bare-backed steed, and evidently ig in his own mind that he could do it much better himble British schoolboy, too, is to be occasionally observed ely intent upon studying the smallest minutiae of a at to him has a meaning and an importance such as few ore serious events of his future life will ever possess. ere to ask what would be the profession of his choice, I find that he was divided in his preference between the funny clown and the clown who can double himself a reservation, of course, in favour of the proud position ic individual in gilt stripes and buttons, who, with a holds supreme sway over all the denizens of the nan and equine, and who is so superior to mortal weakther never smiles even at the clown's irresistible

individual in git stripes and buttons, who, with a child supreme sway over all the denizens of the man and equine, and who is so superior to mortal weaking the never smiles even at the clown's irresistible in a superior to mortal weaking it is not mood, he gives him a reproving clip across the legs with an as who should say, "This jesting is unseemly; let us adwith the serious business of the arena."

ercfore we proceed. First, there is the snow-white steed caparisoned, upon whose back vaults lightly and gracefully attle maid just emerging from childhood. The band play arrite waltz, which the horse evidently knows by heart. Ittle equestrienne poises herself on the tip of one toe, and ks like a charming butterfly on the wing. Now several samers are extended across her path, as though to impede her light. But in vain, for she flies over them every one and descends upon her horse's back with a charming pirouette. Again, as if determined to entangle her, they project hoops everywhere in her way—yet through all these she darts as the swallow through summer boughs, scarcely grazing her wings, until she reaches the end of her journey in triumph, and disappears mid universal applause. mid universal applause

Then M. Conges and his supple progeny testify their satisfaction twisting about over the ground with the most marve pentine movements, until you are puzzled to know the satisfaction to t

look for their heads and where for their feet; eventually con-

Then there is a beautiful horse introduced by M. Loyal, which, having danced elegantly to a melancholy air, is mortally insulted by Mr. Chadwick, the clown, and, after pursuing him about the ring for a while, the noble beast insists upon having satisfaction with pistols, at twelve paces. The weapons are produced, and both combatants fire. But, alas, the Houynym comes off second beast and being wortelly wounded combatants are best, and being mortally wounded, expires upon the field. Whereat, the clown rejoices in Yahoo fashion, and removes the

Whereat, the clown rejoices in Yahoo fashion, and removes the corpse of his victim in a triumphal chariot.

After this, a rich carpet is spread over the ring, and some extremely clever juggling is exhibited by a quick-eyed artiste. On one occasion, with one hand he keeps flying through the air, at the same time, an egg, a champagne bottle, and a cannon-ball. The cannon-ball is then sent round the audience, and the talented prestidigitateur breaks the egg on the edge of a plate, to show that there is positively no deception.

Frequently there is introduced a performance of that class which, on the boards of a theatre, is styled a ballet d'action, but the equestrian term I don't recollect.

It is in this wise: Enter (on an ambling horse) a peasant-girl in the Alsatian costume. She carries a water-pot poised upon her head, wherewith presently she makes a motion of drawing water from a stream, the orchestra discoursing lively airs from Offenbach the while. And she takes from her bosom a voluminous MS. It is evidently intended to represent a loveletter, by the manner in which she kisses and carefully replaces it next her heart. Hereupon another ambling steed appears, bearing a gay and festive lover, in a fluffy white hat, yellow nankeen trousers, carrying abouquet and looking extremely ludicrous as un amant always does. He kisses his hand across the ring at the maiden. She holds up her chin haughtily, affecting not to notice him. Presently he overtakes her, but she keeps her head turned away. He seizes her hand in an access of affection and endeavours to snatch a kiss, but only succeeds in getting his ears boxed by the offended beauty. Still he does not despair. He shows her the bouquet of choice flowers he has brought. This she tries

boxed by the offended beauty. Still he does not despair, He shows her the bouquet of choice flowers he has brought. This she tries to snatch, but the youth, though desperately in love, has some pride left, and withholds the flowers. Eventually they compromise matters, for upon his attempting to hang himself with a red cotton handkerchief she is overcome with grief and implores him in eloquent gestures to stay his rash intent. They embrace, and think themselves happy, when two elderly people on donkeys appear upon the scene. They are the parents of the maiden, and, to judge from their wild gesticulations of rage, consider her gallant lover anything but an eligible parti. But, like young Lochinvar, he is not to be thwarted by his bride's relations; so he flies with her over the border, the old people pursuing. And so the scene ends.

But decidedly the best thing in the Cirque d'Hiver (or Cirque Napoléon, as most people will remember it in the days of the last emperor) is the burlesque scene of Les Saltimbanques. The title sufficiently explains the subject. A company of strolling mountebanks have set up their booth in a country village. They bray discordantly with brass instruments and batter old drums until a sufficient audience of mutes and peasants, waggoners and boatmen, have assembled to witness their feats of dexterity. The conventional bit of carpet is spread upon the ground, and, for steps the doughty wrestler of the troupe. He challenged the assembled villagers to try a fall with him and at last a each other with professional caution, when suddenly the meets the unsuspicious virus him amid general contents him amid general

each other with professional caution. They approach meets the unsuspicious with the rules of wrestling, in the diaphres fusion; when suddenly the the rules of wrestling, fusion; when suddenly with his too overturns him amid general consudence demand their money back.

Some good fun with dummy weights, with which hadwick, feigning them to be enormously heavy, does a ariety of marvellous feats. When he has done, a small boy carries them all off easily in his arms. A variety of other diverting incidents are introduced. Mr. Hengler would do well to produce a version of Les Saltimbanques in Argyle Street. The performances, at the Cirque d'Hiver close nightly with Signor Ethardo's spiral ascent, which seems to have lost none of its thrilling interest with the public.

The new piece of M. Octave Feuillet, at the Circulation of the control of

The new piece of M. Octave Feuillet, at the Comédie Français, Le Sphynaz, is, I think, a very remarkable piece. The plot is neither new nor very agreeable, but M. Feuillet has a method of treating modern social problems in a manner not common to French dramatists. And it is somewhat refreshing to see the stale incidents of comedy intrigue invested even slightly with a philosophical earnestness. The weakest character in Le Sphynax is a Scottish nobleman, 'Lord Astley.' I think that nobleman must have been brought up in France.

The popularity of La Petite Marquise at the Variétés still continues unabated, and indeed it is a most diverting little comedy, wonderfully neat in construction and crisp in dialogue. It owes much of its success to the particularly charming acting of Madame Chaumont, whose style is most unique and irresistible. The committee of the Comédie Français have accepted a piece in five acts, and in verse, by a new author, M. Charles Lomon. The title has not yet transpired. The new piece of M. Octave Feuillet, at the Comédie Français,

THE ROYAL ACADEMY.

PRELIMINARY NOTICE.

YESTERDAY (Friday) was the day appointed for the private view of the one hundred and sixteenth exhibition of the Royal Academy of Arts. There are several noteworthy absentees from the list of Academician and Associate exhibitors, but, nevertheless, we have no hesitation in pronouncing the show of pictures, sculpture, &c., the best that has been seen at Burlington House since "The Forty" migrated to their present quarters. Amongst those who do not exhibit this year are the R. As., Sir William Boxall, who, might fairly enough be on the list of "honorary retired Academicians," for what he has done of late years, Foley, F. Goodall, Charles Landseer, (the exkeeper), Richmond, Sir G. C. Scott, and the most distinguished of the Associates, F. Walker. Twice has the last-named painter refrained from exhibiting, and—we naturally enough long for another "Harbour of Refuge." Amongst the more remarkable of the outsiders who have either not found favour in the eyes of the Council, or—let us hope—not submitted works for acceptation is F. Sandys. This artist gave a "hostage to fortune," when he painted "Medea." We should be only too glad to renew our acquaintance with him. Another name which we miss from the catalogue is that of A. B. Houghton. Did he send a picture? Mysterious are the ways of the Royal Academy. Houghton and—a power in water-colour art—Pinwell, may have sent pictures, but their names do not appear in the catalogue. Nevertheless, and in spite of the absence of names we should have been glad to see in the catalogue, the exhibition is greater essentially than any we have seen since the removal of the venue to Piccadilly. There are, all told, 1000 femoval of the works on view, and amongst these are included two of the most remarkable landscapes that ever emanated from to the most remarkable and amongst these are included two of the most remarkable and amongst these are included two of the most remarkable and search the most remarkable and amongst these are included two of the most remarkable a removal of the venue to Piccadilly. There are, all to and amongst these are included two of the most remarkable he studio of Millais (68),—s in the lonely woods," and hoirs, where once the sweet landscapes that ever emanated from t "Scotch Firs," "The silence that i Winter fuel" (75), "Bare ruined of

birds sang," And his greatest subject-picture since "The Boyhood of Sir Walter Raleigh," "The North-west Passage." The grizzled old Arctic sea-dog, who, seated at an open window listens to his daughter's reading of the logbook, and remarks emphatically, "It might be done, and England should do it," has been the talk of the town for months. It is sufficient to remark in a preliminary notice, that that powerful picture is one of the most worthily conspicuous works in the Academy. Beginning at the beginning, i.e., commencing in Gallery I., we pause, to return to it again, at the portrait of the Academy, that of "William Sale, Esq.," painted by W. W. Ouless for the Clarendon Club, Manchester. Very many of the old masters have made their names solely by their portraits. It is not too much to say that the young Jerseyman has, in one stride, placed himself beside such immortals as Holbein, Vandyke, Reynolds, and Gainsborough. Leaving out of the matter altogether the question of their being portraits, his works as pictures boldly challenge comparison with those of the great men whose names have been incidentally mentioned. The academician elect J. Pettic has justified his election. More could not be said in his favour. It is true that his manner is more Scotch than ever, but the art is capital. Leighton has no big work, but his "Antique Juggling Girl" (348), and "Clytennestra from the battlements of Argos, watches for the beacon fres which are to announce the return of Agamemnon," are charming. Probably L. Alma Tademà's "The Picture Gallery" will, with Fildes' "Applicants for Admission to a Casual Ward" (504), strike the cursory as well as the thoughtful observer as the two most important works in the Academy. Marcus Stone has made a great stride, and the same may be said of F. Barnard. Storey has kept his place as a painter of quaint sentiment and suggested comedy, albeit he has nothing softrong as "Scandal," and his full-length portrait will not add to his reputation. Marks is felicitous as usual—"Capital and Labour" seen Davis stronger, last year for example, and rounced. Elmore is always Elmore, and Faed is Scotch, pastoral and emotional. The latter yet another version of the oft told story. Tho from Frith a revival of the power which he p Derby Day," will be disappointed with "Bles dren," an episode in the great annual process and J. F. Lewis may be be be a maintain and their position. O'Neir and their position.

naintain a producted a their position. O'Nen results are certain cold metallic essay

tory, which is saying much, as his latest efforts in.

Hook is delicious this year, and Ward, if possible, more than heretofore. We ought perhaps to have said the War And, by the way, why are they allowed to monopolise so much the catalogue with quotations from their favourite authors?

Necessarily this is little more than a mere list of names, future notices we shall endeavour to do justice to those of exhibitors who have contributed to fill the galleries at Burlingt House. It is sufficient to say, by way of summary, that the exhibition is strong in all its elements. We never saw the sculptures og good, and the water-colours are 'admirable. A difference arrangement in this department might have been desirable. It arrangement in this department might have been desirable. If arrangement in this department might have been desirable. It only fair in winding up this preliminary notice to call attent to the fact that not a little of the attractiveness of the exhibitio owing to works by P. R. Morni, Tissot, A. Stocks, Miss Thompson, Horace Cauty, W. Holyoake, F. G. Cotman, E. Waterlow, L. J. Pott, J. O'Connor, W. B. Richmond, C. Wyllie, J. Macbeth, Pickering, V. Prinsep, D. W. Wynfield,

ANECDOTE OF TOOLE.—Howard Daul relates the follow anecdote of Toole in an American paper:—A well-kno Bohemian and man-about-town of the impecunious pattern, night at the "Albion," was foraging for a loan of five pour He tried several journalists, but they simply scowled by way reply. A manager was asked, but he refused point-blank. famous tragedian was appealed to, but he smiled loftily declined in his deepest and most impressive tones. One or vocalists were wheedlingly approached, but kept their coin their pockets. Toole at the moment happened to drop in on way from the theatre, and was in his highest spirits. A radia fell on the face of the Bohemian, and the comedian's fate-sealed. A moment's interview, a few hurried whispers, a suspicion of shadow on the genial countenance of the merry "droll" of the Gaiety, and five glittering sovereigns had changed owns. The Bohemian went on his yagabond way rejoicing. A few days after this gentle transaction Toole was immensely surprised at receiving a thankful letter from the borrower, returning the amount. He mentioned the circumstance to various friends of the man in question, and all expressed amazement, as their experiences did not at all tally with the good fortune of the comedian. But a week after the secret was out, our Bohem turned up again, and smilingly desired the loan of twenty pour this time, and at the same moment took occasion to remark punctual had been his repayment of the previous sum.

Toole was not to be caught this time. For once his genero did not obscure his prudence. "No," said he, with a twinkle his comical eye, "you deceived me once, and I feel it acut. The charac generally were played after the manner of amateurs, with exception in favour of the 'Julie de Mortemar' of Miss Floring. On Saturday night hast Richelieu was performed by the Ph Dramatic Club at the King's Cross Theatre. The charac generally were played after the manner of amateurs, with exception in favour of the 'Julie de Mortemar' of Miss Floring Dodd. This young lady gave a very cr ANECDOTE OF TOOLE .- Howard Paul relates the follow

Dodd. This young lady gave a very creditable render will ach Lytton's heroine. In time, wgeriously appines herself to the still greater successes, if sherves notice also as a very careful Mr. Holl's 'Richelieu', continued to the flitte of the County of Surrey with the flitte of the County of Surrey with the still gent performer.

Mr. Holl's 'Richelieu', deserves and intelligent performation. The flite of the County of Surrey with invited. In Friday the 24th ultimo, to an entertainment in the Brookwood Asylum. The programme comprised the farces of No 1, Round the Corner, the programme comprised the farces of No 1, Round the Corner, the Afred Belle, and The Hoppy Despatch, a Japanese absurdity, and Alfred Thomson. The pieces were carefully produced under Alfred Thomson. The pieces were carefully produced under the Management of Dr. Brushfield, who played in each piece. Other officials of the Asylum took part in the performances, at which large number were present.

large number were present.

The Grand Duchess, with Miss Emily Soldene in the power role, will be produced at the Opera Comique about the 16th in

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THE ILLUSTRATED Sporting und Dramatic News.

LONDON: SATURDAY, MAY 2, 1874.

THE fact of there being at the present time, according to accurate computation, above eight hundred horses in training at Newmarkot, has over and over again been adduced as a proof of the vitality of the Turf, and the inference has been drawn that so imposing a number can-not but afford ample means for sport at the various

gatherings at head-quarters. The experience of the Craven Meeting has, we should imagine, dispelled any such illusions, and the fact is palpable, and not worthy of any attempts at disguise, that the popularity of Newmarket is rapidly on the decrease, and any attempt at its resuscitation hopelessly repudiated by unprofitable results. We are used to walks over, and imposing sweeptakes have bereafone dwindled down to a tame competition between We are used to walks over, and imposing sweeptakes have heretofore dwindled down to a tame competition between the few entered who had a leg to stand upon; but real lovers of sport have gradually ceased to undergo the monotony of a day's racing upon the Heath. It has come to be considered a sheer waste of time to assist at the less important meetings of the Turf metropolis, and a merely unremunerative benefit for the shareholders of the Great Eastern Railway to patronize its specials bound for Newmarket. The programme holds out certain paper attractions which may possibly have charms for the old school of sportsmen, but somehow or other time honoured races have gradually lost their former interest, and but a paltry contingent of the eight hundred steeds in training at two guineas a week, can be found to enter, to say nothing of competing, for the everlasting series of plates, which ten years ago could command a fair share of patronage. Men do not care to pull out and measure their cracks, as in the "brave days of old," and a general policy of non-intervention evidently prevails, congeneral policy of non-intervention evidently prevails, consequently resulting in the unsatisfactory process of drawing or forfeiting. Trainers seem afraid of each other on the home ground, and hence the multitude of instruments of gambling collected at head-quarters, resolves itself into a source of actual weakness instead of apparent strength. Perhaps owners have tired of racing for their own

Perhaps owners have thred of racing for their own money, without the chance of supplementing their gains by betting; perhaps there is less of that chivalrous spirit which prompted racing men of the old school to follow the Exeter maxim of always having a "cut in" at the crack; perhaps the old system has at length been discovered to be out of date, and Columns and Riddlesworths have come to be considered as mere ghosts of a bygone age, to be laid as speedily, and with as little trouble as possible. Whatever may be the cause, the effect is evident in the lamentable exhibition recently witnessed by a few old stagers, but which fails to attract witnessed by a few old stagers, but which fails to attract with esset by a few old stagers, but which hats to attract the new blood introduced year by year into the pursuit of racing. The Cup and Whip have long since degenerated into mere farces, and it is difficult to say what new attractions can be devised to tickle palates which have seemingly lost all taste for the wholesome, if plain food originally submitted to them in tolerable profusion. Even the Crayen Pinnight which has indeed some by each left reason. Biennial, which has in days gone by enabled many an owner to know the worst at once, is consigned to oblivion, and people, with some few notable exceptions, seem always

to be waiting for something which never comes, and look cord to the fallible doctrine of "moral certainties," than cord to the fallible doctrine of "moral certainties," than cord to the fallible doctrine of "moral certainties," than cord to the fallible doctrine of "moral certainties," than cord to the fallible doctrine of the path of victory and well on the day, but proceedings the characteristic property concluding with four concluding with four nort concluding with four the enterprise of the programmes are range of pri be smoothed

run their horses if fit a. of this nature cannot be of this nature cannot be feeling, and an afternoon's seeling, and an afternoon's seeling, and an afternoon's seeling, and an afternoon's seeling to complain of in ham. Ruling Body by whom such seeling to complain of in ham. In the chance, and the Admiral's powers of weighting are as clear and cracks and crocks alike are kept eating the corn of idleness instead of the "something attempted, something done," which would entitle them to a certain degree of repose during the season.

may

done," which would entitle them to a certain degree of repose during the season.

And yet there is no difficulty in inducing owners and trainers to patronise such centres of sport as Epsom, Ascot, Goodwood, and Doncaster, on the Mondays previous to whose week's racing, a long train of horse-boxes may be seen crawling out of Newmarket station, bound for the various scenes of action away from home. It is evident that the animals are in existence, and meant for racing, but while at other Meetings in the neighbourhood of training quarters, we see the local stables largely represented, the Newmarket trainers prefer keeping their horses at home when there is sport going on close to their doors. This used not to be the case, therefore we must go farther to seek out the causes for altered customs, and while we cannot but attribute the change partially to caprice, must ultimately be led to the inevitable conclusion that reform in the racing regime of Newmarket is urgently required. It the racing régime of Newmarket is urgently required. It cannot be the difficulty in backing their horses which induces people to stand aloof, because the sporting press takes care to impress upon us the idea that betting prevails even to a creater extent then formerly and gives a more marked to impress upon us the idea that betting prevails even to a greater extent than formerly, and gives a more marked prominence to recording market transactions than ever. The fact remains that there were far larger fields and more exciting contests on the classic ground of the Heath when not half the present number of horses were located in the town, and when strangers thought it worth while to muster town, and when strangers thought it worth while to muster more strongly for both the closed and open events. We can understand owners of platers and others declining to send their horses to Newmarket nowadays, when so much material is appropriate to be a send to see the second of t send their horses to Newmarket nowadays, when so much material is apparently at hand to secure good entries for the minor events; but it may be that trainers do not care about fighting among themselves, and prefer trying a fall with strangers, who think, on the contrary, that they can very well afford to leave the settlement of petty quarrels to the numerous factions of the University of the Turf. Anyone would have thought that the Craven programme might have been almost indefinitely strongthened by the might have been almost indefinitely strongthened by the importation of the two-year-old element, now no longer under restrictions as to an early appearance; but the few races confined to horses of that age seem only to have been afterthoughts, and introduced for the sake of eking out a scanty bill of fare. We fervently hope for a glimpse of better things during the ensuing week, but even the Guineas fails to command its ancient interest, and beyond that and the sister race, we can see nothing to break the monotony of the Meeting. Looking at the comparative success commanded by more enterprising managers in other directions, we cannot help thinking that a little more liberality in the shape of added money, and a slight change in the mend would release affairs from their present state of apathy and

There is nothing so peculiarly sacrea the air of Newmarket to ordinary mortals, that they afford to forego all idea of paying expenses by their v nings, or esteem it an honour to make sport for the lectation of the Stewards. Some inducement, evidently raltogether wanting, must be forthcoming, and the Joel Club had better put their purses as well as their her together, if they wish to redeem the character of the august assembly from the charges of obstinate conservation and injudicious parsimony not unreasonably ure and injudicious parsimony not unreasonably urguagainst them by racing men of all classes and opinion Toll has been for some time demanded of carriages, and further increase of revenue may be ensured by givin Mr. Justice Clark a commission for the erection of suitably commodious stand, offices, and betting ring; thu suitably commodious stand, offices, and betting ring; the putting Meetings at Newmarket on the same footing a elsewhere. We do not see any other means of popularing sport at head-quarters, if deemed desirable by the Jockey Club: if not, and they prefer stare super antiquately all means let them have the place to themsely and go on in the same old groove. But they cannot he for any increase in high class sport, if they pursue is present policy, the result of which has been that, we eminently useful as a training ground, the function Newmarket Heath as a race course have well-nighter

Mr. Merry's three year old colt by Blinkhoolie out of El Venner has been named *The Monk*.

Barton.—This colt, after winning the Trial Stakes at Eps on Tuesday, was sold to Mr. G. Clement for 300 gs.

Mr. B. Ellam has named his two year old colt by Gene Peel out of Polias, *Bad Lot*.

Hochstapler, Il Maestro, Hamadryade, and Tambour (2 y have left Newmarket for Germany.

Frameoise.—This mare has been disqualified for the Handi-Plate at West Drayton which she won, and the race award.

Ptarmigan, who came in second.

Ptarmigan, who came in second.

UCKFIELD STEEPLE-CHASES.—Uckfield and Maresfield Stechases will take place at Blackdown, near Uckfield, on Thur

JAMES DALLY, well known in racing circles, was, we regay, whilst showing some horses at Slough on Wednesday seized with paralysis, and now lies in a precarious state.

SUTTON PARK RACES.—These races will take place on T and Wednesday, July 7 and 8, instead of the 14th and 1 previously announced.

THE RETURNS BULL—The Betting Bill was read a filter.

previously announced.

THE BETTING BILL.—The Betting Bill was read a thir and passed in the House of Commons at a quarter to or on Wednesday morning.

SEVENOARS STEEPLE-CHASES.—The objection to Bells, the winner of the Military Hunt Cup at this meeting, has withdrawn, it having been ascertained that the mare has not chargeable with racchorse duty during the preceding two controls.

months.

Rowing At Cambridge.—At a meeting of the members of Cambridge University Boat-Club, held last Saturian. Mr. Rhodes, Jesus, was made president in the place Close, Trinity. The only other business of important Mr. Estcourt, Trinity Hall, was elected on the commit Essex and Suffolk Hunt.—It has been arr Col. Jelf-Sharpe, late of the Scots Fusilier Guards, s) Essex and Suffolk country with a guaranteed so £1000 per annum. The gallant colonel has lately of harriers in Fifeshire.

EASTROUNNE RACES.—The one day's sport a

EASTBOURNE RACES.—The one day's sport a seaside resort takes place on May 22, four races to close on Thursday next. The course is strainerf, and Mr. T. M'George officiates as starte are run a cheap train from London, Brig

hese races, which t the Hunter

Compail.

day.
HOLTYE RACES.

day.

HOLTYE RACES.

two stakes, to be run under.
on Thursday, May 7, namely,
race), and the Tunbridge Wells
Entries are to be made to Messis.
Payne, at the Railway Hotel, East Grinstead.
FATAL ACCIDENT IN THE HUNTING FIELD. — The fine
with the Raham Harriers for the season came off on Wed
week with a drag hunt, and was attended with a fatal a
to Mr. Walter Hussey Welsh. of Kilduff, Philipstown,
horse fell at a fence, and carried him underneath, by
he received such injuries as to cause his death on Friday.
THE ACCIDENT TO LORD NEVILLE.—We are pleased t
that this young nobleman is now going on well, and st
recovering from the injury sustained at the East Sussex
Steeple-chases last week. We are informed that after fallin
his horse his lordship walked to the carriages, and in the a
joined the company, but presently became insensible fo
time from the effects of concussion of the brain.

EXTENSIVE SALE OF HORSES AT YORK.—On Saturday
Messis. Tattersall submitted to public sale by auction, in
horses, the property of the efficers of the 9th Lancers, disposin consequence of the regiment being under orders for In
horsed and good condition, and well known in the hunting
The bulk of the animals were hunters, and they were effy
breed and good condition, and well known in the hunting
were liberal, and several of the hunters fetched high prices,
salout 24000.

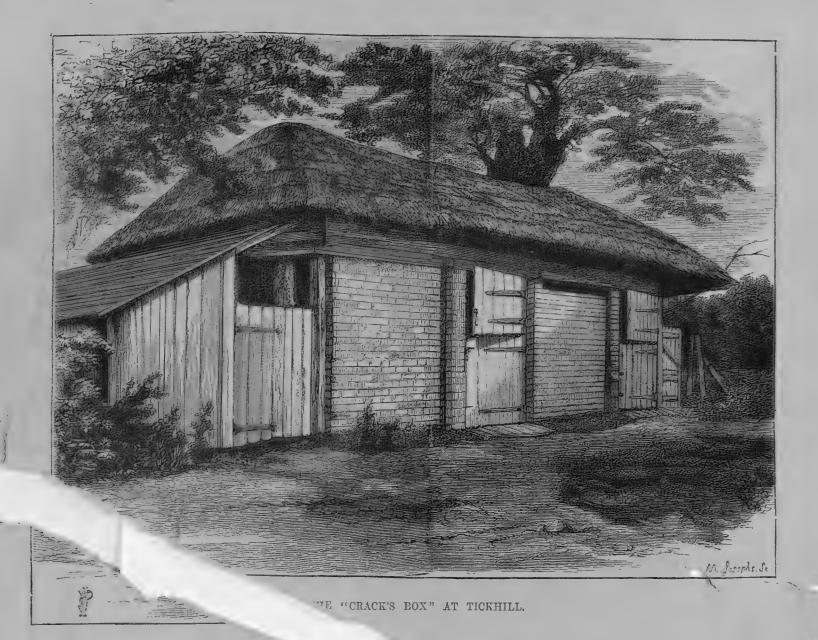
The International Gun and Polo Clue.—Monday, Me
is the day fixed for the post alch

sale was of a satisfactory character, realising in the agent about £4000.

The inferential and the next club competition, when a hand is the day fixed for the next club competition, when a hand silver vase, valued at 50 gs, will be shot for entirely free by bers. Since the last publication the following sportsment been added to the list of members:—Mr. A. Grimble, in Norris, Mr. H. S. Jaffray, Mr. A. Coventry, Mr. L. Legard Crosbie Yescombe, Capt. T. Gist, Mr. Claude Greville Was May 4. candidates cannot be admitted without paying an exfect of 3 gs, a decision deemed advisable owing to the clause all the leading sportsmen at home and abroad.

Sale of the Durdans Estate.—The old mansion and known as The Durdans at Epsom, has been sald it is Mr. Bake gentleman connected with the Turf, for the sum of £21, This ancient estate was, in the last century, the hunting seat the Earl of Guildford, and was subsequently the residence of Gilbert Heathcote. At his decease his youngest son, Mr. Activities the Surrey Stagbounds, occupied the mansion and park until P, deathcote, familiarly known as the Epsom squire, and mass, he the Surrey Stagbounds, occupied the mansion and park until P, death a few years since. One of the conditions of sale was interfered with. The saddling paddecks which belong the fine form such an invaluable adjunct to the refractings at Epsom, are not sold, but are let to the Epsom Grave of Annato, the Derby winner of 1888, should not meetings at Epsom, are not sold, but are let to the Epsom Grave of Annato, the Derby winner of the Epsom Grave of Annato, are not sold, but are let to the Epsom Grave of Annato, and which form such an invaluable adjunct to the refracting at Epsom, are not sold, but are let to the Epsom Grave of Annato, the Derby winner of 1888, should not meeting at Epsom, are not sold, but are let to the Epsom Grave of Annato and park until P, death of the Epsom Grave of Annato and park until P, death of the Epsom Grave of Annato and park until P, death of the Epsom Grave of the Epsom Grave





SANDBECK PARK.

SANDBECK PARK.

Sandbeck was rebuilt (from an old manor-house belonging to the Earls of Castleton, which came into the possession of the Earls of Scarborough, from their heiress, in 1723) by Richard, 4th Earl of Scarborough. That nobleman employed "capability" Brown to lay out the park grounds of Roche Abbey about 1756. For the satisfaction of turf archaeologists we also subjoin an engraving of the "Crack's Box" at Tickhill, in which so many of Lord Scarborough's premier yearlings have had their home. Their names have been enumerated in the brief memoir of his lordship, which appears in this number, and we hope to see many more worthy of their predecessor's reputation led round the Doncaster ring.

ring.

Our illustration this week of Sandbeck, the seat of Lord
Scarborough, as also the portrait of that nobleman, and the likeness of 'Rataplan,' have been taken from photographs by Colonel Stuart Wortley's new dry process.

FATHERS OF THE ENGLISH STUD.

No. VII.—RATAPLAN.

No. VII.—RATAPLAN.

The fine old Tickhill chestnut belongs to a past generation. The relentless hand of time has hollowed the back, wasted the relentless hand of time has hollowed the back, wasted the fireless of the English Stud. His labours of love are past, and in an honoured and green old age he wears out the rest of his days on the soil which knew him in the heyday of his renown. No one could ever call him one of the dandies of the Turf, but public favouritism raged high in his cause, and he came to be regarded as one of that honest and staying class which makes its own mark surely enough, without aspiring to rank among Derby horses and St. Leger winners whose past exploits on the turf are held as sufficient guarantee for future success at the Stud. Kettledrum was undoubtedly Rataplan's great card, and played sufficiently early in his stud career to ensure a "continuance of those favours" which his distinguished breeding, and more than respectable performances fully entitled him to receive. Rataplan did not beget stylish horses, but most of them were of that rough and ready sort which pull through by sheer strength of constitution, and possess the gift of being able to keep galloping on, when others are compelled to beat a retreat. There was a spark of brilliancy about Kettledrum's career, which in later generations has not been renewed, and now that the old horse is virtually defunct for breeding purposes, it must be left for Elinkhoolie and Drumpond (in the absence of Dundea's white. tions has not been renewed, and now that the old horse is virtually defunct for breeding purposes, it must be left for Blinkhoolie and Drummond (in the absence of Dundec's white-legged conqueror) to hand on the torch to future generations. Blinkhoolie has made the most of his chances, but for Drummond we have a sneaking sort of affection, and rather incline to him as successor to the family honours at Tickhill than any other descendant of the Thellusson horse. The success of Rataplan as a sire has been cast into the shade by his more distinguished brother's stud alliances, but it must not be forgotten that to Rigolboche we owe Cremorne; and that Mahala, Battaglia, and others are stud names of high repute among the breeders of England.

England.

We are told that "Pocahontas foaled Rataplan the morning that Mr. William Theobald died, and he became the property of Mr. Thellusson, who gave him to his father." The stud groom's earliest recollections of Rataplan, were symptomatic of the after vigour of the chestnut. "He got up directly," says his historian, "blew his nose, and sucked his mother." Rataplan always "went proppy" on his long pasterns, and at the best of times was only a middling beginner. "Let

him alone till he gets into his action; were which his jockey received, and his "custom of noon," was to creep up to his horses at the half distantake one effort. His shoulders, and not his heart, for a long struggle. When Sim rode him strictly to h. Parr's orders at Edinburgh, he thought at one time that he should never catch his horses; but perhaps his most wonderful race was when he won the Manchester Cup at 9st 3lb. Like his brother Stockwell, his back power was almost miraculous, and if he threw up his heels, no boy alive could sit him; but when he did get rid of them, he would walk straight off home to Ilsley. It was but seldom that he took these vivacious fits, and seeing that he generally contrived to stumble about twelve times between his box and the Downs, it was never safe to take him without knee-caps. There never was a lazier one foaled, bar Lanercost and Springy Jack, as he would lie full length while they plaited his mane, and go to sleep after feeding with unerring regularity." Rataplan is now a mere wreck of his former self, but we can trace even now the massive strength, deep girth, and grand propelling power which were his chief characteristics while in training. His head is even more after the Roman type than that of Stockwell's, and his thick muscular neck is set upon short heavy shoulders, whose counterpoise were undoubtedly the long elastic pasterns which

Th.

were his chief characteristics while in training. His head is even more after the Roman type than that of Stockwell's, and his thick muscular neck is set upon short heavy shoulders, whose counterpoise were undoubtedly the long clastic pasterns which Kettledrum inherited in so remarkable a degree. Drooping quarters and hocks standing slightly away from him detracted sadly from his quality, and these defects have as usual been grievously exaggerated by old age and long service at the Stud.

Last season all his mares broke, and we shall see but a few more of these Anaks of yearlings pacing the Doneaster Ring which told truly enough of their descent from old "Rat." But rumours have reached us that he will not die unrepresented among the crack youngsters of the year, and that his colt out of Lady Alice Hawthorn will set buyers nodding to a merry tune, if they wish to secure the "last fruit off an old tree." At Tickhill Rataplan has long ruled the destinies of the Harem as Grand Vizier of the Stud, and Lord Scarborough has never bated one iota of his faith in the old horse. Strathconan and See Saw are at hand to succeed him on his ancient throne, but they are horses of quite a different stamp, and the decease of Rataplan will leave a blank for breeders to fill up in the best way they can. Many of his stud have been fair stayers, but rather of that order which lack the requisite speed for a well contested finish; and animals of the Drummer and Christmas Carol stamp may be adduced as fair specimens of his average stock. But we must not forget that in Kettledrum he begat a reachorse of far higher stamp than himself. as fair specimens of his average stock. But we must not forget that in Kettledrum he begat a racehorse of far higher stamp than himself, and making due allowances for a slice of luck in the breakdown of Dundee at Epsom (amply discounted by Caller Ou's head defeat of him at Doncaster), his Cup performance with Brown Duchess cannot be gainsaid, and stamps him a worthy successor to the illustrious names inscribed upon the beadroll of Cup victories. The "Drum" certainly got nothing above mediocrity to sustain his reputation; but then he had not that chance which more popular horses have been early as we have said before it is to been enabled to embrace, and, as we have said before, it is to other sources we must look for a perpetuation of his excellencies other sources we must look for a perpetuation of his excellencies in a coming generation. He has at any rate left a long list of marcs to keep his memory green for many years to come, and after recent examples they should quickly come into better demand, more especially with sires like Parmesan and his son Favonius still living to nick successfully, in theory at least, with such distinguished blood.

The first appearance of Stockwell's famous younger brother, Rataplan, took place on Tuesday, May 25th, 1852, at the Epsom Summer Meeting, when with J. Sharp up, he was not placed for

the Woodcote Stakes, won by Orestes, with Sylph the Woodcote Stakes, won by Orestes, with Sylph quently earned a name at the Stud as the dam of Claret, &c.) second, while among the eleven that pair, were Speed-the-Plough, who won the Cribeating West Australian and Sittingbourne, and in the succeeding year won the City and Subtract with Pancake. His next appearance was a was again unsuccessful for the Nursery Cribeat and Subtract was again unsuccessful for the Nursery Cribeat and Subtract was again unsuccessful for the Nursery Cribeat and Subtract was again unsuccessful for the Nursery Cribeat and Subtract was again unsuccessful for the Nursery Cribeat and Subtract was again unsuccessful for the Nursery Cribeat and Subtract was again unsuccessful for the Nursery Cribeat and Subtract was again unsuccessful for the Subtract was a subtract with the Subtract was a subtract was a subtract with the Subtract was a subtract was a subtract was a subtract with the Subtract was a subtract was a subtract was a subtract was a subtract with the Subtract was a subtract was a subtract was a subtract with the Subtract was a subtract with the Subtract was a subtract with the Subtract was a subtract was a subtract with the Subtract was a subtract was a subtract was a subtract with the Subtract was a subtract was a subtract with the Subtract was a subtract was a subtract was a subtract with the Subtract was a ous series of Ni et to the con this

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Ducal Meeting, and which we hope to see

pristine glory. For that race, though carry

weight of 7st 7lb, he ran unplaced to Catherine Hayes,

who found her two most dangerous opponents to be E

7st 9lb, and Psaltry, 6st 10lb. His third and last appears

a two-year-old was at Brighton, where, with slight odds of

he beat the late Sir J. V. Shelley's colt by Cotherstone out o

Banks, for a Sweepstakes of 100 sovs. each, by a length.

When three years old, in 1853, he ran for the first time

Derby, ridden by Wells, and finished a good fourth to Wes

tralian, Sittingbourne, and Cineas, the race being won by a

a head between second and third, and half a length betwee

and fourth. At Ascot, with Wells again up, he won th

Vase presented by Her Majesty, beating Pelion, Rackape

six others, and his next appearance was at Stockbridge, when

placed to Mr. Thellusson's credit the Steward's Plate, beating

nyhammer, Buckthorn, and some others. He was then pu

for the Doncaster St. Leger, but he again failed to lower

colours of West Australian, nor was he able to secure see

honours, being beaten by Lord John Scott's The Reiver. At

Newmarket Second October meeting he won a Handicap Plat

100 sovs, for all ages, Across the Flat, carrying 8st 10lb, in w'

he beat Poodle, 4 yrs, 7st 6lb, Missive, 4 yrs, 6st 12lb, and

others, including Joe Miller, to whom he gave his year and 1

but he wound up the year unsuccessfully, as with 7st 8lb he

unplaced for the Cambridgeshire, won by Little David, 3

5st 12lb.

In 1854 his work began in earnest, for having become the

In 1854 his work began in earnest, for having become the perty of Mr. T. Parr, he was allowed but little rest, being out no fewer than twenty-nine times. He began at Nottin by winning the Trial Stakes from three very moderate h but in the Trial Stakes at Warwick, Orestes beat him At Northampton he was more at home over the two miles, At Northampton he was more at home over the two miles, won Her Majesty's Plate, beating Lord John, Sharavogu some others, and at Epsom Spring he won the Trial Stake only opponent being Cranbourne. Another of Her M Plates fell to him at Newmarket, after winning which he to Chester, where he was opposed for the Grosvenor Sta Epaminondas, Alonzo, and five others, all of whom he de easily by a length. The race, nevertheless, afforded a good to Epaminondas, who was second, for the Chester Cup, which won next day, ridden by G. Fordham. On Thursday the 11th May, the third day of the Chester carnival, Rataplan had a trouble in winning another of Her Majesty's gifts, the best horse that opposed him being the steeple-chaser Bourton; and the following Tuesday found, him on the other side of the border, winning the Lothian Handicap in the hands of Sim Templeman. winning the Lothian Handicap in the hands of Sim Templeman, who also next day picked up another Queen's Plate with him. May the 23rd saw him back again in the south, on the heights of Lansdown, where, with the heavy impost of Sst 10lb, and Flatman up, he disposed of Aribbas, 3 yrs, 5st 7lb; Poodle, 5 yrs, 7st; and eleven others for the Somersetshire Stakes, which he won easily by a length; and the City Cup fell to him next day

Epsom, Kingston giving him 7lb for the year, just did him a head for the Cup, but in the following week he wiped out a deed to by his brilliant race for the Manchester Tradesmen's up, which, carrying 9st 2lb, he won easily by a length, beating Belle, 4 yrs, 6st 2lb, Balrownic, 4 yrs, 8st 2lb, Joe Miller, 5 yrs, 5 7lb, and five others. On Thursday, in the following week, twithstanding all his work, Mr. Parr threw down the gauntlet fith him, to West Australian, Kingston, Orestes, Nabob, Cobnut, and Talfourd, for the Gold Cup at Ascot, and a gallant light he made for it, but West Australian and Kingston both beat him, the former winning by a head, while Rataplan was only beaten for second by a length. For the Queen's Plate, he was opposed by Epaminondas, and Sharavogue, both of whom he beat easily; and in the following week he disposed of Cobnut, and another, for Her Majesty's Guineas, at Winchester. At Goodwood they gave him the steadying weight of 9st 9lb for the Stakes, which enabled his owner to dolf his own colours, which, how casily, as she was bound to do with such a handy weight, Heapy, 4 yrs, 6st 6lb, being second, and Adine, 5 yrs, 5st 1lb, hird. In the Midlands, Newbold beat him for the Wolvermpton Stakes, and Peggy for the Cleveland Cup. He went Plymouth for the Queen's Vase, which he won by twenty this from Kiteflyer, and going on to Weymouth, carrying 2lb, he was defeated by Miss Tennyson, 4 yrs, 6st 4lb, for the combe Handicap, but when he met her next day at weight for n the Queen's Plate he had an easy revenge. He turned up sat at Doncaster where he was again successful, as he beat yvagee and the Early Bird for a sweepstakes of 10 sovs., and with 30 sovs. added one mile and a half—7 to 4 on Early Bird. At onterfact he won the Trial Stakes from Miss Agnes in a canter, d then on his return to the South was unsuccessful for the Scurry andicap on the T.Y.C. at Bedford, but won the Queen's Plate on Hex and two others in a canter. In the Cesarewitch, too mpting a bait for Mr. Parr to let pass, so Ratapl

PEDIGREE OF RATAPIAN.

				specime			
	- III	Waxy	Potsos by Ech	ipse—Sportsmistress by Ws. Sportsman who is			
1 Park	-		by Cade Maria by Hero Godolphin	ol-Lisette by Snap-Miss Windsor by the Go			
100	N	Penelope	Trumpator by Prunella by H	Conductor—Brunelle by Squirrel course lightlyer—Promise by Snap and in			
hir Here the	-	Wanderer		ercury—Daughter of Herod Voodpecker—Camilla by Trentham • unsym	unsympa Here she pumping course wi recorded and insu		
יונייווני	Pe	Thalestris		Eclipse Grecian Princess by Forester Here S			
999	Doly	Chantieleer	Woodpecker by	y Herod—Miss Ramsden by Cade Ilus Rosebad by Snap—Miss Belsea by Regu-			
nicefull	42	lerne		d- rotte by Matchem			
Hic	-1	ane (Irish)	Commoders by	Tug v Highflyer—Shift by Sweetbrian Secure	r		
		Y. Heroine	Ragot by Hero Heroine by He	d-Marotte by Matchem	She disc		
	iske	Waxy	Pot8os as above Maria as above	lolds l			
	. 41	Penelope	Trumpator as ab	above and giv	and givin		
		Octavian	Stripling by Pl	henomenon-Laura by Eclipse (chem lorizel)-Sisto Shurper by Ranthos (Mat			
		tprice		d—as above lipse—Daughter of Blank the tale	the tale		
		tituline k	Hambletonian	by King Fergus—Daugh, of Highflyer henomenon—Atalanta by Matchem consci-	e,		
		thter of	Coriander by P	otsos—Lavender by Herod Highflyer—Coheiress by Potsos the			
		e	Beningbrough Evelina by His	by King Fergus—Daughter of Herod shiftyer—Termagant by Tantrum			
		rel	Phenomenon by Herod—Frenzy by Eclipse Sybil by Matchem—Sis to Squirrel by Traveller Woodpecker by Herod—Miss Ramsden by Cade Misfortune by Dux—Curiosity by Snap				
		rd					
		iter of	Alexander as a	bove	-		
		nson's /	Sir Pet				
				Mighflyer-Daughter of Alfred	- 1		
				oer by Highflyer-Papillon by Snap Dangannon-Daugh, of Prophet	1		
			_alomel	Mercury by Eclipse—The Old Tartar Mare Daughter of Herod—Folly by Elank	1		
		the second	Dick Andrews		n		
		rrangoline	Daughter of	Gohanna as above pecker, Everlasting by Eclips Fraxinella by Trentham—Sis to Goldfinch by Wood	1:		
		Illum.	Waxy	l'otsos as above Maria as above			
		1 =	Penelope	Trumpator as above Prunella as above	i		
		ville	Beningbrough	King Fergus by Eclipse—Polly by Black-and-all-Black Daugh, of Herod—Pyrrha by Matchem	5		
		1	Evelina	Highflyer by Herod-Rachel by Blank Termagant by Tantrum-Daughter of Sampson	ı		
		Muley mer C	Whisky	Saltram by Eclipse—Virago by Snap Calash by Herod—Teresa by Matchem			
		· ·	Y. Giantess	Diomed by Florizel—Daugh, of Cygnet by Godolphin Giantess by Matchem—Molly Long-Legs by Rabrahan	n		
		Marpe e mion i	Whisky	Saltram as above Calash as above	-		
		Matp Clare Marmion	Y. Norsette	Conductor by Matchem-Daughter of Snap Noisette by Squirrel-Carina by Marske-D. of Blank	<		
		5 A	Gohanna	Mercury by Echpse—The Old Tarter Mare Daughter of Herod—Maiden by Matchem	-		
		H	Amazom	Driver by Trentham—Coquette by Compton Barb Fractions by Mercury—D. of Woodpecker—Everlasting	3		

in the next year (1855), notwithstanding his having returned the possession of his breeder, Mr. Thellusson, he had a still der time of it, as he started in no fewer than thirty-three is, nineteen of which he won. He made his first appearance he Northamptonshire Stakes, earrying 9st 6lb, but was not ed to Baron Rothschild's Hungerford, aged, 7st 13lb, Quince, s, 6st 6lb, and Typee, 5 yrs, 8st, being second and third. So h was taken out of him in this race, that Kingstown (a son of away) beat him for the Queen's Plate, and he was subsequently in twice at Chester, by Ephesus in the Grosvenor Stakes, and by in twice at Chester, by Ephesus in the Grosvenor Stakes, and by the for the Wynnstay Stakes. At Shrewsbury he won the this Plate, and at Bath, carrying 9st 2lb, he ran a gallant for the Somersetshire Stakes, being a good third to Typee, 5 at 13, and Humboldt, 4 yrs, 6st 8lb, while the City Cup him for the second year in succession. At the Epsom er Meeting, he won the Cup, with 9st, beating Nabob, 6 yrs, 4 crobat, 4 yrs, 8st 7lb, and another; but at Ascot, he was Acrobat, 4 yrs, 8st 7lb, and another; but at Ascot, he was fortunate, as he could only get second to Oulston for Her gesty's Vase; and Fandango, 3 yrs, 6st 10lb, beat him, carryig 9st, by three-quarters of a length, for the Gold Cup, while chind him was the famous Virago, 4 yrs, 8st 5lb, and five ofthers. For the Stewards' Plate at Stockbridge, Oulston again beat him, after which he went to the North, where at Newcastle-on-Tyne, he won Her Majesty's Guineas; and in the following week, did a better thing by winning the Cumberland Plate at Carlisle, from Courtnay, Maid of the Tees, and six others, and being subsequently permitted to walk over for the Queen's Plate. At Liverpool, he beat Acrobat and Saucebox for the Croyteth At Liverpool, he beat Aerobat and Saucebox for the Croxteth Stakes, with the latter of whom he had a hard fight for Her Majesty's Gift, with Saucebox, whom, thanks to Flatman's fine fiding, he beat by a head; and in the succeeding fortnight, he

won two more of Her Majesty's Plates, at Nottingham and Chelmsford. At Goodwood, he could only get third for the Cup, which tell to the French bred Baroncino, also a son of The Baron, with Oulston second, after which he enjoyed a walk over for the Queen's Guineas. At Brighton, he had a cut in for the short race the Champagne Stakes, for which he could only get second to Oronoco, but he made short work with Sharavogue and Newmarket for the Cup. At Plymouth he secured the Saltram Handicap and the Queen's Vase for the second time, and then the three Queen's Plates at Canterbury, Egham, and Warwick fell to him in succession; and at the latter meeting, carrying 9st 1lb, and ridden by Cowley, he succeeded in beating Lord Clifden's Homily, 3 yrs, 6st 10lb, by a head, with Fordham up, while Wakefield on Vandyke, 4 yrs, 7st 4lb, was beaten off. At Doneaster he ran one of his most gallant races for the Great Yorkshire Handicap, for which, carrying 9st 2lb, he was only beaten by a neck by Wild Huntsman, 4 yrs, 7st, while behind him were Little Harry, 6 yrs, 8st 4lb, and thirteen others. He next day placed the Queen's Plate to Mr. Thellusson's credit, and with one day's rest galloped Ellermire, 3 yrs, 6st 11lb, Acrobat, 4 yrs, 8st 5lb, and three others to a standstill for the Doneaster Cup. At Lichfield he walked over for the Queen's Plate; but at Leicester he was beaten for the Leicestershire Stakes by Bright Phæbus, 4 yrs, to whom he was giving 2st 7lb, which was the last appearance on the turf of this gallant but much abused horse, as he was next year put to the stud, where, although his success has not equalled that of his brother Stockwell, there have been of late years few more distinguished sires.

Reviews.

BOOKS.

BOOKS.

The Mystery of Ashleigh Manor, by Eliza Rhyl Davies. (Richard Bentley & Son, London.) Whether or not our readers entertain the same opinion, for ourselves, we are free to confess that we are heartily sick of Governess heroines and of all that appertains to the Governess class of novels. Most of us are familiar with the style of young lady who is careful to explain at the outset of her confessions that she is not beautiful, but at the same time by side hintsleaves ample room to the reader to imagine that in reality she is very charming—who enlarges on her own modesty and retiring disposition and at the same time records how every man who comes across her succumbs to her fascinations. This sort of thing, to use a familiar expression, is "played out," and a new specimen of the order has consequently been brought upon the scenein the novel before, us in the shape of a Miss Malcolmson, who is if possible ten times more objectionable than any type of the Governess class that we have been introduced to before. Of course she is an orphan (all Governesses in novels are orphans) and in due course, to escape the miseries of her home with an unsympathising aunt she enters the service of a Mr. Merton. Here she inaugurates her career by earwigging the servants, pumping her infant pupil, carrying on a kind of platonic intercourse with the Master of the House (who on the evidence of his recorded conversations, must have been a very dreary individual) and insulting her mistress on every possible opportunity, in secure reliance upon receiving the sympathy of the hus! She discovers Mrs. Merton in a compromising situational folds her tongue for fear of losing her placed duty is made clear to her upon her upon der upon her made clear to her upon her men her men her warning, and she the ton, who incontinents ss. Our space

tongue for fear of losing her place there warning, and she the new warning, and she the new tongue for fear of losing her place the warning, and she the new warning, and she the new to the warning, and she the new to the house, and not permit of our giving a sketch of all us intricacies, which are of the most sensational and our only regret in not doing so, is that we cannot there is so little to commend it to any intelligent mind, that we should feel ourselves guilty of a kind of fraud if we werefted os so. The moral is unhealthy and the incidents, while extremely sensational, are in the highest degree improbable; but we might even forgive this if the Mystery of Ashleigh Manor had any redeeming feature of style. As it is, full half the volume is occupied with the interminable prosings of Mr. Merton, who on that account alone, if for no other, is an eminently objectionable character. If Miss Davies' object has been to contribute to the pile of factitious sympathy which it has been the purpose of romance writers to create for that extremely interesting order of beings yclept governesses, she has signally failed, nor do we think that in other respects she has been at all happy in her own adoption of the rôle of a modern writer of fiction.

Wrinkles, or Hints to Sportsmen and Travellers, by the Old Shekarry. (Chatto & Windus, London.) This book is very appropriately named, and few men are so able to put sportsmen and travellers up to wrinkles as the Old Shekarry, who in every line he writes shows his intimate acquaintance with the subject on which he is writing. With regard to all the minutive of armament and camp equipment the Old Shekarry, who in every line he writes shows his intimate acquaintance with the subject on which he is writing. With regard to all the minutive of armament and camp equipment the Old Shekarry is especially diffuse, nor is any of his space taken up with matter which cannot be of practical value to sportsmen. The Old Shekarry, whose experiences in India and Africa well qualify him for the

The Arabian Nights, Illustrated. (Cassell, Petter, & Galpin, London, Paris, and New York.) Part I.—When we remember the well-thumbed edition from which, as children, we drank in the story of the Thousand and One Nights, we can but congratulate the rising generation, on having such admirable caterers for their tastes as Messrs. Cassell, Petter & Galpin, who, if the succeeding numbers are qual to the first which lies before us will end by ing numbers are equal to the first, which lies before us, will end by producing a work which has never been surpassed of its kind, and which no parent would allow his children to be without. The letter-press is good, and the illustrations of more than average excellence, being remarkably faithful as regards all the details of Oriental life, and in some instances possessing all the grotesqueness and force of Gustave Doré's best work. Messrs. Cassell's well-known enterprise in reproducing popular standard works in an attractive form is bound to meet ones more its reward in the favour with which this new edition of The Arabian Nights is sure to be received by the public.

MAGAZINES.

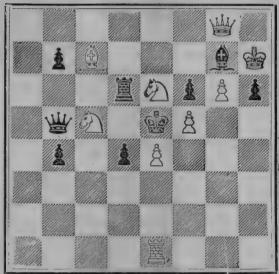
Scribner's Monthly Magazine, illustrated (Frederick Warne & Co., London), is as usual one of the best things of the month, but one of its greatest charms is the excellence of its engravings, which are at the same time numerous and well chosen. Bright which are at the same time numerous and well chosen. Bright and sparkling tales interspersed with bits of tender poetry, or occasional articles of a more solid description, are the characteristics of Scribner's, and when we add to this that the amount of matter is far in excess of that of ordinary magazines we have said sufficient to justify the year highest sufficient to justify the very highest commendation we can bestow upon it, and which we can honestly say it entirely deserves. Belgravia, for May, opens with a continuation of Miss Braddon's

new serial story, "Lost for Love," which, though not equal in interest to some of her former productions, is sufficiently so for the purpose for which it is presumably written. Mr. G. A. Sala is not so happy in "How I went to Court," which is weak and trashy. A poem by Edwin Coller, entitled "Slain at Colchester," is good, so is "Dead Sorrow's Kin," by Mrs. C. Reade. Belgravia on the whole is very readable this month.

Thess.

To Correspondents .- Contributions of original problems and games will receive our best attention Correct solutions of problems will be duly acknowledged.

> PROBLEM No. 7.-BY J. W. ABBOTT. BLACK.



WHITE.

White to play and mate in the

SOLUTION OF P fee moves. WHITE. Bishop

Bishop

Representation of the control of th 1. P to K B 8, box ROBLEM No. 6. BLACK 1. P to Q Kt 6 oming a 2. K takes P ... to (... 4 mate

MATCH, BY TELEGRAPH, BETWEEN LONDON AND VIENNA.

We give below the first of the two games, in the match by telegraph, between the City of London Chess Club and the Vienna Schachgesellschaft, for a stake of £50 a-side. The contest commenced in June, 1872, and was brought to a conclusion about three weeks ago, the result being in favour of the London Club, who won one game and consented to draw the other. We purposely refrain from appending any notes to the subjoined game, which will well repay an examination.

[IRREGULAR OPENING.]

WHITE (LONDON).

1. P to Q B 4

2. Kt to Q B 3

3. Kt to Q 5

4. P to Q 4

5. B to K B 4

6. Kt token B BLACK (VIENNA). 1. P to K 4 2. B to Q Kt 5 3. B to K 2 4. P takes P 5. P to Q B 3 5. B to K B 4
6. Kt takes B
7. Q takes P
8. P to K 4
9. Castles.
10. Kt to K B 3
11. Kt to K Kt 5
12. K P takes P
13. Kt to K 4
14. Kt to Q B 3
15. B to K 5
16. Q to B 4 Kt takes Kt Castles P to Q 4 B to K Kt to Q 2 P to K R 3 B to K B 4 P takes Q Kt to Q Kt 3 Kt to Q B 3 15. B to K 5
16. Q to B 4
17. Q takes Kt
18. P to K B 4
19. P to B 5
20. Q to Q 4
21. Kt takes P
22. Kt to K 3
23. B to B 4
24. K B to K se Kt takes B Q to K Kt 4 (ch) Q to Kt 3 Kt to Q 2 K R to Q sq 19. K R to Q sq K to B sq K to Kt sq Q R to B sq B to K 5 P to Q Kt 3 P takes P R to K sq. 24. K R to K sq. 25. P to Q Kt 4 26. Q to Q 6 27. Q to K 7 28. R takes Kt 27. P takes P
28. R to K εq.
29. Q takes Q
30. B takes P
31. B to Q 4 29. Q to Q 6 30. R takes Q 31. R to Q 4 32. R takes B (ch)
33. R takes R (ch)
34. R to K 5 32. R takes B 33. Kt takes R 34. K to Kt 2 K to R 2 R takes I R to Q 8 (ch) K to Kt 3 37. P to Kt 4 38. P to R 4 39. P to Kt 5 37. R to Q R 8 37. R to Q R 8
38. R takes R P
39. K takes P
40. P to Q R 4
41. P to Q R 5
42. R to Q 7
43. R takes P (ch)
44. P to R 6
45. P to R 7
46. R to Q Kt 7
47. Kt to Kt 6
48. Kt takes R
49. R to Kt 6 (ch) 40. R to K B 7 41. P to K R 5 42. R taks P 43. K to Kt 3 44. R to K 7 R to K sq 46. R to Q R sq 47. P to R 6 48. P to R 7 49. R to Kt 6 (ch) And Vienna resigned.

ANSWERS TO CORRESPONDENTS.

J.B.—Problem No. 5 cannot be solved in the way you suggest. Black can always play 1. B to Q Kt 2, and so protract the mate beyond the third

move...—Many thanks for your contribution, of which you will see we have

J.W.A.—Many thanks for your control already availed ourselves.

W.B. and NEVO.—The solutions are correct.

F. ASHEY.—Problem No. 6 cannot be solved in the manner you propose.

If you well examine the position again you will see that 3, Q to Q R 3 does not give mate, as the Black King can take the Pawn.

Wachting.

. We shall be glad to receive communications from gentlemen condensated with the various Yacht Clubs, and others, on the subject of Yachting.

PLYMOUTH.

The Plymouth Regatta it appears does not hold the high position in Yachting circles it would seem to deserve, considering the facilities which this beautiful port affords for yachting, &c.

Last week the Joint Executive Committee of the Royal Western Yacht Club and the Town Committee held a meeting, when it was decided that a deputation should confer with the Marquis of Londonderry and others, as to the best mode of making the Yacht racing a success.

Regatta Fixtures.

2. Saturday -Thames Sailing Club; Match

7.	Thursday	-Royal London; Maken-Dover to the Xinemes
n.	Saturday	Royal London; Cruiso
	Monday	-Corinthian Yacht Club; 2nd and 3rd Classes
	Divocilore	Poyal London · Cutter Match
	Tuesday	-Royal Alfred; Opening Cruise to Wicklow Head
16.	Saturday	- Royal Airreit; Opening Craise to Wiesland

:21. Thursday :22. Friday :23. Saturday

—Royal Alfred; Opening Cruise to Wickiow Read
—Thames Sailing Club; Match
—Cheshire Yacht Club; Match
—Norfolk and Suffolk; Opening Cruise
—Royal Alfred; Channel Match to Douglas, Isle of Man
—New Thames Yacht Club; Opening Cruise
—Corinthian Yacht Club; Opening Cruise
—Royal Thames; Cutter Match
—Temple Yacht Club; Cruise
—Royal Alfred; Channel Match—Douglas to Kingstown.
—New Thames; Cutter Match.
—Prince of Wales; Cutter Match.
—Thames Sailing Club; Centre-board Gigs
—Cheshire Yacht Club; Match.
—Royal Ulster; Opening Cruise.

HUNF. 23. 25. Monday 26. Tuesday 27. Wednesday 30. Saturday

JUNE. 6. Saturday —Roy J Hister; 10 Ton Corinthian Match.

9. Tue 10. We 10.

Principal Turk Fixtures for 1874.

	Two Thousand Guineas (1 mile 17 yards)	Wednesday, May 6
	ONE THOUSAND GUINEAS (1 mile 17 yards)	Friday, May 8
	CHESTER CUP (21 miles)	Wednesday, May 13
	GREAT CHESKIRE STAKES (11 miles)	Friday, May 15
	Somersetshire Stakes (2 miles)	Wednesday, May 27
ı	THE DERBY (11 miles)	Wednesday, June 3
ı	THE OAKS (14 miles)	Friday, June 5
ı	GRAND PRIX (1 mile 7 furlongs)	Sunday, June 14
ı	ASCOT STAKES (about 2 miles)	Tuesday, June 16
ì	ROYAL HUNT CUP (1 mile)	Wednesday, June 17
l	Ascor Gold Cur (24 miles)	Thursday, June 18
ĺ	NORTHUMBERLAND PLATE (2 miles)	Wednesday, June 24
ı	CUMBERLAND PLATE (13 miles)	Tuesday, June 30
ı	LIVERPOOL JULY CUP (11 miles)	Thursday, July 16
ı	Goodwood Stakes (2) miles)	Wednesday, July 29
ı	Goodwood Cur (24 miles)	Thursday, July 30
ı	Brighton Cup (2 miles)	Wednesday, August 5
ı	GREAT EBOR HANDICAP (2 miles)	Wednesday, August 26
l	DONCASTER St. LEGER (1 mile 6 furlongs 132 yards) .	Wednesday, Sept. 16
ı	CESAREWITCH STAKES (2 miles 2 furlongs 28 yards) .	Tuesday, October 13
l	MIDDLE PARK PLATE (6 furlongs)	Wednesday, October 14
ı	Cambridgeshire Stakes (1 mile 240 yards)	Tuesday, October 27
ı	LIVERPOOL GREAT LANCASHIRE HANDICAP (1 mile)	Wednesday, Nov. 11
ı	Liverpool Autumn Cup (11/2 miles)	Friday, November 13
ı	Sheopshire Handicap (1 mile)	Wednesday, Nov. 18 1
ı	SHREWSBURY CUP (2 miles)	Friday, November 20
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Military and Naval Gazette.

ADMIRALTY, APRIL 24.

In accordance with the provisions of Her Majesty's Orders in Council of the 5th of February, 1872, and 4th of August, 1873, the undermentioned Sub-Lieutenants have been placed on the Retired List of their rank from the 1st of October, 1873:—

Edmund Percy Brett; Edward Broughton Eyre.

WAR OFFICE, PALL-MALL, APRIL 28.

WAR OFFICE, PALIL-MALL, APRIL 28.

1st Regiment of Life Guards.—Lieut. the Hon. Bernard Edward Barnaby FitzPatrick retires from the service, receiving the value of a Cornetcy and Sub-Lieutenancy; Lieut. Reginald Charles Turner, from the Rife Brigade, to be Lieut., vice E. M. Dansey, promoted.

2nd Dragoon Guards.—Sub-Lieut. Warner Ottley to be Lieut.; the appointment of Louis Eric Ames, gent., to a Sub-Lieutenancy, dated March 28, 1874, is cancelled.

5th Drugoon Guards.—Lieut. Frederick Ferdinand Burkinyoung to be Cast Price. Gist, retired; Sub-Lieut. Maunsell Bowers to be Lieut.;

Furrant Otway, from the 1st Dragoon Guards, Burkinyoung.

Burkinyoung.

Burkinyoung.

Edward.—Red

Army Service Corps.—The commission as Ridingmaster of J kn. Me. house to be antedated to the 15th of February, 1870, such taltedate not carry back pay.

MEDICAL DEPARTMENT.

To be Surgs.-Gen. Deputy Surg.-Gen. Chapter Head Director General of the Army Medical Department; Deputy Surg.-Gen. William Ruther ford, M.D., C.B.

THE ROYAL VICTORIA HOSPITAL, NETLEY. Ensign and Capt. of Orderlies William Hawtree is removed from the Army, Her Majesty having no further occasion for his services.

CHAPLAINS' DEPARTMENT.

CHAPLAINS' DEPARTMENT.

Chaplain of the Second Class the Rev. Walter M. Wright to be Chaplain of the First Class.

Chaplain of the Second Class the Rev. J. L. Moody, M.A., to be Chaplain of the First Class.

Chaplain of the Third Class the Rev. John O'Flaherty to be Chaplain of the Second Class.

Chaplain of the Third Class the Rev. F. A. Coghlan to be Chaplain of the Second Class.

ARMY SCHOOLS.

The second Christian name of Sub-Inspector James Cartwright is Ellis. RETIRED FULL PAY.

Lieut.-Col. Rupert Barber Deering, half-pay, late Discharge Depôt, retires upon full pay.

The promotion to the rank of Col. of Lieut.-Col. George Tito Brice, 17th Foot, to be antedated to the 8th of March, 1874.

Lieut.-Col. Rupert Barber Deering, half-pay, late Discharge Depôt, to have the honoraryrank of Col. on retiring upon full pay.

Quartermaster William Fraser, Brigade Depôt, to have the honorary rank of Capt., on retiring upon half-pay.

The surname of the Lieut.-General promoted to be General, in the "Gazette" of April 14, 1874, is Michel, not Michael, as then stated.

The undermentioned promotion to be made in Her Majesty's Indian Military Forces, consequent on the death of Gen. Adolphus Derville, Madras Infantry, on March 27, 1874;—

Lieut.-Gen. Henry Cracklow, Bombay Infantry, to be Gen.

The following promotions on the British Establishment are in consequence of the death on the 27th ult. of Gen. Adolphus Derville, Madras Infantry:—

quence of the death on the 27th litt. of death of the Infantry:

Brevet-Col. Lord Alexander George Russel, from Lieut.-Col. half-pay late Rifle Brigade, to be Major-Gen. Dated March 6, 1868, such antedate not to carry back pay prior to March 29, 1874.

Major John Penton, 89th Foot, to be Lieut.-Col. Capt. Alfred Cook, 40th Foot, to be Major.

MEMORANDUM.

Capt. and Brevet Lieut.-Col. Francis Rowland Forster, half-pay, late it. Dragoon Guards, is permitted to commute his retired allowance. Major and Brevet Lieut.-Col. Thomas Bourke, half-pay, late Staff Offic of Pensioners, retires from the Service, receiving the value of his col

LORD STAMFORD'S two year old filly by Lord Clifden out been named Lady Rosebery. Sold to Mr. Ellerton for 315 gs, after winning to un on Wednesday.

at Newmarket to finish hi eas, for which he is

> Beaufort Stake 410 gs, he

```
-Cantley Regatta
-New Thames; Match Social Afred; Corinthian Matt
the Club
-Royal Afred; Corinthian Matt
the Club
-Royal Ulster; 20 Ton Class
20.
-Royal Harwich; Regatta
-Royal Harwich; Regatta
-Royal Harwich; Match to Thames
-Corinthian Yacht Club; St and 2nd Class
21. Wednesday—Royal Thames; Match—from the Nore to Dover
24 and 25. Wednesday and Thursday—Royal Mersey Regatta
-Prince of Wales; Cutter Match
-Royal London; 3rd Class Cutter Match
-Royal London; 3rd Class Cutter Match
-Barrow Wacht Club; Match—Mersey to Barrow
-Barrow Regatta
-Royal Southern; Regatta—Southampton
-Royal Afred; Match for 7 Ton Yachts—at Balbriggan

JULY.
                                                                                                                                                                                                                                                             JULY.
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JULY.

2 and 3. Thursday and Friday—Royal Northern; Regatta—Largs
4 and 6. Saturday and Monday—Royal Clyde Regatta
7 and 8. Tuesday and Wednesday.—Royal Western (England); Regatta
8. Wednesday—Junior Thannes; Cutter Match
9. Thursday—Temple Club Match
9 and 10. Thursday and Friday—Royal Ulster; Regatta—Bangor; Belfast
Lough
10. Friday—Dalkey Regatta—Kingstown
11. Saturday—Hoyal Ulster; Match to Kingstown
11. Saturday—Hoyal Ulster; Match to Kingstown
11. Thursday and Wednesday—Royal Alfred; No. 1 Champion Cup
and 15-ton Class Matches
16. Thursday—Wroxham Regatta
16 and 17. Thursday and Friday—Royal St. George's, Kingstown
16 and 20. Thursday and Wonday—Societe des Regates du Havre; Regatta
20. Monday—Royal Alfred; 40 Ton Class
21. Tuesday—Royal Alfred; 15 Ton Class
22. Saturday—Prince of Wales; Match—Gravesend to Ramsgate
28 and 29. Tuesday and Wednesday.—Royal Cork; Regatta—Queenstown
AUGUST.

AUGUST.

AUGUST.

3. Monday
3. — Temple Yacht Club; Match
4. Tuesday
11. — Royal Welsh; Regatta
— Royal Yicht Squadron; Regatta—Cowes
— Royal Victoria; Regatta—Ryde
— Oultan Regatta—Ryde
— Cheshire Yacht Club; Match
17. Monday
22. Saturday
23. — Corinthian Yacht Club; Centre-board Matches
24. — Royal Albred; Closing Cruise
25. — Royal Alfred; Closing Cruise
— Royal Alfred; Closing Cruise
— Royal Alfred; Closing Cruise
— Royal Uster; Closing Cruise
— Royal Uster; Closing Cruise
— Royal Uster; Closing Cruise

SEPTEMBER. —Thames Sailing Club; Match —Thames Sailing Club; Centre-board Gigs

OCTOBER. -Thames Sailing Club; Match -Thames Sailing Club; Match -Thames Sailing Club; Match

Calendar for Meck ending May 9.

MONDAY, May 4. Willington Races

2 to 1 nest

TUESDAY, May 5. Westmeath Hunt. Newmarket First Spring (1st day).

WEDNESDAY, May 6. Wednesday, May 6.
Newmarket First Spring (2nd day). Edinburgh Spring Meeting.

TRURSDAY, May 7. Newmarket First Spring (3rd day). Hexham Hunt Steeplechases.

PRIDAY, May 8.

Newmarket First Spring (4th day).

Hall Green Races.

Latest London Betting.

TWO THOUSAND GUINEAS.

5 to 1 — Spectator (t f) 100 to 15 — Atlantic (t) 100 to 8 — Reverberation (t) 100 to 7 — Dukedom (t and o) 20 to 1 — Feu d'Amour (o)	33 to 1 agst Novatour (t) 33 to 1 — Algebra (o) 500 to 10 — Trent (t) 200 to 100 — Ecossais and Spec- tutor, coupled (t) 25 even Ecossais, 1, 2, 3 (t)
15 to 2 agst Mont Valerien 100 to 8 — Organist (t)	R CUP. 33 to 1 agst Birthright (t)

33 to 1 — Reflection (t)
33 to 1 — Spectator (t f)
500 to 10 — Arcanus (t) DERBY.

8 to 1 on the Field (o) 20 to 1 agst Feu d'Amour (o), after 14 to 1 (t)

60 to 1 agst Farnsfield (t)

retired Comes 1965. Havre, 1868; Dubin, 1869; Paris Exhibit 3rd Foot. arsons, made Scient. George College; Lieut. Georg.

Eteson.

4th Foot.—Lieut. John Riming
made Supernumerary on being app.
ta'ion Lancashire Rifle Volunteers; Lieuc.
vice C. E. Billing, retired.

5th Foot.—Capt. Charles Lewes Dushwood retires from
receiving the value of his commission.
8th Foot.—Lieut. Nash Short to be Capt., vice Jeremy Peys.
made Supernumerary on being appointed Adjt., 1st Administrativ.
talion Hampshire Rifle Volunteers.
10th Foot.—Lieut. Arthur William King retires from the Service receiving the value of his commission.
11th Poot.—Cieut. Arthur William King retires from the Service receiving the value of his commission.
12th Butler to be Major,
vice J. Laine, retired from the Roger Hall to be Capt., vice Breyes-Major
vice J. Laine, retired from the Roger Hall to be Lieut.

n Butler to be Lieut. Lieut. W. 4.3

Deverelt to be Adjt., vice Lieut

3th Foot.—Major and Brevet Lie
vice Brevet Col. Job. - trafft, ... I., cared
Major Arthur Trevor Leake Chapman to be Ma.
J. Jordan.

Major Arthur Trevor Leake Chapman to be Major,

Major Arthur Trevor Leake Chapman to be Major,

Jordan.

36th Foot.—Lieut. Thomas Mercer Maxwell to be Capt., vice Christel
Spurgeon, deceased.

38th Foot.—Lieut. Charles Percy Smith retires from the service, receiving
the value of his commission.

46th Foot.—Lieut. Edward Brooke Thornton to be Instructor of Musketry, vice Lieut. W. Stevenson, promoted.

58th Foot.—The legal representatives of the late Lieut. Cyril Hugh Selby
Gambier receive the value of an Ensigncy, he having been transferred to
the Indian Staff Corps.

64th Foot.—Capt. George Henry John Haldane to be Major, vice Brevet
Lieut.-Col. G. D. Barker, made Supernumerary on being appointed a Professor at the Staff College; Lieut. Richard James William Dennistoun to
be Capt., vice G. H. J. Haldane.

65th Foot.—Halford Dumergue Gerrard, India Cadet, to be Sub.-Lieut., in
succession to Lieut. G. B. D. Thornhill, retired.

7th Foot.—Lieut. James Montgomery Williamson retires from the Service, receiving the value of his commission.

76th Foot.—Lieut. Douglas Campbell De Wend to be Capt., vice H. F.
Hooper, retired.

89th Foot.—Sub.-Lieut. Robert Hutchison Campbell Tufnell, from the
the 46th Foot. to be Sub.-Lieut., in succession to Lieut. M. E. H. O. Welch,
appointed a Probationer for the Indian Staff Corps.

93th Foot.—Sub-Lieut. Norman Houstonn Leckie to be Lieut.: Sergt.
Instructor of Musketry Henry Houghton, about to be appointed to the Militia,
retires on half-pay.

97th Foot.—Sub-Lieut. Norman Houstonn Leckie to be Lieut.: Sergt.Instructor of Musketry Alexander Foster, from the soft Foot, to be SubLieut.

102nd Foot.—Lieut. John Blair to be Capt., vice James John Barelay,
deceased.

ient. 102nd Foot.—Lient. John Blair to be Capt., vice James John Barclay,

legnd Poot.—Lieut. John Biair to be Capt., vice James John Barriay, deceased.

103rd Foot.—Lieut. Edward Hugh Hughes retires from the Service.

1st West India Regiment.—Lieut. Charles Jones Lucius Hill to be Capt., vice D. Gardiner, retired upon full pay; George Vaughan Harrison, gent., to be Sub-Lieut., in succession to Lieut. Lewis Burke, deceased.

2nd West India Regiment.—The appointment to an Ensigney of William Gordon Patchett, gent., which appeared in the Gazette of the 27th of October, 1871, to bear date the 28th of October, 1871, instead of the 31st of October, 1871, such autedate not to carry back pay, Sub-Lieut. William Gordon Patchett to be Lieut. The appointment to an Ensigney of Herbert Hope Reighley, gent., which appeared in the Gazette of the 27th of October, 1871, to bear date the 28th of October, 1871, instead of the 31st of October, 1871, such antedate not to carry back pay.

Sub-Lieut. Herbert Hope Keighley to be Lieut.

CONTROL DEPARTMENT.

Control Department.

Supply and Transport Sub-Department.—Sub-Assist.-Commissary Henry McCleland is permitted to resign his commission.

To be Sub-Asst.-Commissaries.—Joseph Whitley, gent., Geoffrey Stauley, gent.; John Steevens, gent.; Edward Willis Duncan Ward, gent.; Charles Purchas, gent.; Robert Brophy McComb, gent.: Ernest Charles Wainwright, gent.; Herbert Joseph Cousins, gent.; William Henry Winspear, gent.; Ernest Tilson Shaen Carter, gent.; George Robert Atkinson, gent.; Lewis-Anstruther Hope, gent.: Edwin Samuel M'Murray, gent.; Arthur Ashley, gent.; Charles Hemekin Ozanne, gent.; and Charles John Dromgoole, gent.

Assist.-Commissary William C. Gordon to be Deputy-Commissary (Supernumerary), vice Henry S. R. Bagenel, to retired pay, having completed 30 years' service.

ana owner of Y.

DEATH OF A NOTED AGE

of Mr. W. Reid, who was the princip.

of cattle in Scotland, and one of the fore.

Mr. Reid devoted the best part

of his positive agency, when

of his pecuniary means, rein waggons, where they cou

by an inspect. Some very clerelly case figures relating to Sporting satisfacts. One in "Tired Hunter," is most far ally realized another of a racehorse led by a groom "Before the Race," and "After the Race" form anaments for a hall or library mantle-piece, and hunting duly appreciate the "View Hallea" and "Calling Hearn, etc. Cover," "Saddling," and "Going to weigh" are another well of cuted pair of models, and we commend the various groups to study of those who take an interest in the phases of sporting moulded with so much truth and spirit.

CORK.—Last week, the Annual Athletic Sports, under the au piece of the students of the Queen's University in Ireland, are given at Cork. The various events in running, jump, gowere all well contested, and displayed a great amount of skill avtraining. The Sports were largely attended by students from bot. Belfast and Galway Colleges. On Tuesday, the Annual Regimental Steeple-chases of the 1st King's Dragoon Guards came off of the Cork Park Race Course. The report was not however as goo as might be expected. Nevertheless the day was beautifully an and an immense number of people attended, while at the stam the officers entertained a large number of guests at a sumpmens luncheon, and the pronemade was enlivened by the performances of the splended band of the regiment, under the direction of Heri Schramm. The Cork Garrison Athletic Sports are to come off or May 13th. Schramm. The Cork Garrison Athletic Sports are to come off or

May 13th.

TWENTY YEARS YOUNGER.—To say that hundreds of majds wives, and widows look twenty years younger than they are in quence of the complexional freshness derived from the use of HAC MAGNOTIA BALM, is simply to state an absolute fact, which migh promptly verified by direct testimony if ladies were as willing to tell the ages as to use the best means of making themselves lovely. Nature san times, but very rarely, crowns the charm of perfect features with a confirmation of exquisite clearness; but even then time soon begins to make inroads upon the velvet cheek, the fair white brow, the ivery bust, the after the meridian of life has been passed, it is only necessary to use daily this cooling, healthful vegetable preparation, which is sold by all Chemists and Perfumers, at 3s. 6d Depot: 114 & 116, Southampton-row, Lendon.—Royal, Opena Horry, Rowerman, Contractions of the complex of the contraction.

[ADVI.]
ROYAL OPERA HOTEL, BOW-STREET, COVENT-GARDEN.—WM.
HOGG, Proprietor.)—W. Hogg begs to inform his fileway visitor; the
Theatres and the general public that the above best is specific to
reception, under entire new management. Visitors from the country will
find every comfort combined with economy at this old establishment.
Kadies and gentlemen with children visiting the morning performances.
Ulmers from the joint as usual. Good beds and private rooms. Public
and private Billiard Rooms. A Porter up all Night.—[ADVI.]

EPSOM, THE START FOR THE "CITY AND SUBURBAN"



THE CITY AND SUBURBAN. AT THE POST.

THE CITY AND SUBURBAN.

AT THE POST.

The grey Kilmore, on whose chance the wise men of Epsom were said to be sweet, true to his Irish name and kindred propensities, was fidgetting uneasily about opposite Sherwood's, long before his eighteen "companions in arms" had gone through their parade and canter on the opposite hill. We could hear the fitful and subdued roar as they sweet past stand and enclosure, marking Fordham in his magpie colours waiting on Peeping Tom from the distance. Then they began to creep downwards to the hollow, where so many Derby fields have mustered, and whither the Danebury division came to see Lady Elizabeth saddled—the popular idol so soon to be shattered and disgraced. Petition was the meanest little wretch we over saw, and Alec Taylor put her to rights with no Cantino confidence in his face. Algebra was a large and plain edition of The Duke, only bound in brown instead of bay, and without any elasticity about him. The "unknown quantity" of money heaped on him for this race as well as for the Derby caused all the blind furore in his favour which kept him prominently in the quotations until the very last. Had he won, the war-dance executed round him would have been fearful to contemplate, but we must be content to wait until June for that jubilation. Aldrich poked his head out after the very manner of his piggy little sire, but he had all the same little Colsterdale's gift of going and staying, and those who looked him over after the race, discovered no end of fine points previously hidden away. Sister Helen did not look herself at all, but she is a sweet mare to the eye, and will trouble many of them yet ere the last saddling bell rings in November. Harpenden, Bello of Brixton, and Sweet Agnes were a hopeless trio of incapables, undescriving of further comment; but we made a note in favour of Desdichado, who is good both to meet and to follow, and looks like shewing them the way up with his well-knit back and powerful quarters. Bugle March, too, was rightly marked dangerous, and carri regards looks, though Oxford Mixture was as sweet as ever, and Mornington was perhaps the finest tipped horse of the lot. Yet his understandings were awful to contemplate, and the fortnight's drought had not quickened his preparation. Bull's-eye was a tight, short, compact looking little gentleman, with a good set of legs, and action free and sweeping, like his sire's. That we shall never forget, as he breasted the hill in his canter on the Derby Day. The hood told surely enough that the son had inherited his father's evil temper, and as he strode up the incline past Sherwood's to the post, as a bystander

id, he was "looking every way for Sunday." Andred's musc cems to have wasted since last year, but his frame is a splendid one, and would even bear comparison with Prince Charlie's. Peeping Tom is a type of the worst form of his sire's get; leggy, flat-sided—seemingly unamiable, with fore legs badly shaped for getting down hill. Quail was the tip of the "man in the street," but "not class enough," was the paddock-verdict, and Kilmore was another grey phantom, luring the little men to put their money on him. He did not seem inclined to join his horses at first, and Sister Helen and Andred were "awkward" more than once. Bull's-eye and Desdichado had evidently learned the secret of perpetual motion, and the Ailesbury jacket on Petition was always to the fore in the false starts. At last there is a chance, as the rainbow wave comes surging up to the post; there is a scarlet flash in front; and another in the distance, and the twenty go thundering away over the hard track. Algebra does not look like running up to his trial, and the red jackets of Desdichado and Mornington are showing like danger lights in rear of the train. So they go careering out of sight through the furzes, and the crowd rushes pell mell over the hill.

THE "PANTOMIME" AND "VANGUARD."

It would be impossible to produce two yachts more worthy to represent the two chief sections into which racing vessels are divided, among the hundreds that are now placed in commission every summer along the lines of our weather beaten coast, than those which have been selected as the first subjects of our series of marine illustrations. In giving preference, too, to the Cutter over the schooner, there will be as little injustice. If it be true that pathing succeeds like success the Vananagraf should cereover the schooler, there will be as fittle injustice. If it is detailed that nothing succeeds like success, the Vanguard should certainly be the representative of the racing fraternity. Her very name has by this time become as familiar as a household word. Which of us who has had a chance of sailing in its company, but has quaked for the success of his own vessel in such a contest? Which of us who has seen it, as the writer has more than once, scudding along showing to use a very junt simile that has been scudding along, showing (to use a very inapt simile that has been positively applied to yachting matters) a clean pair of heels to all its adversaries, but has felt a twinge of jealousy and longed for a change of craft? At one time the Vanguard was absolutely though during last season her triumphs were by no means marked, owing to circumstances over which she could have no possible control. She was built in 1866, by Ratsey of have no possible control. She was built in 1866, by Ratsey of Cowes, who seems to be at present by far the most fortunate of those who make a study of building racing yachts; the *Pantomine* and the *Kriembilda*, the two largest prize winners of the year both coming from the stocks of the enterprising builder in the Isle of Wight. The *Vanquard* is sixty tons, and is classed among the division generally known as "Ratsey's sixty tonners," the Arcthusa, the Iona, the Marina, and the Mabel, all being about that tonnage. Success certainly did not favour her at the outset, as during her first season she bore rather the character of a fine weather boat, bringing no great distinction to her then outset, as during her first season she bore rather the character of a fine weather boat, bringing no great distinction to her then owner, Captain J. W. Hughes, of the Royal Yacht Squadron. During the winter of 1866 she was subjected to considerable alterations, and her builders then expressed their confidence that she would yet distinguish herself. This prediction, moreover, was speedily fulfilled, for at her first appearance, in 1867, she won the Cutter race of the Royal Thames Yacht Club, though there were only two other competitors, the *Vindax*, and the *Phryne*. From this time her position was marked, and a consistent series of triumphs caused

liancy skipper, . of all her ou the next in possibly the next in possibly the Fiona was not in common the Fiona was not in common the Fiona was not in common the Fiona was red in again, and this the Fiona was red it with as much as £960, or £460 more glorious, as she was credited with as much as £960, or £460 more than the Fiona, the largest sum that had ever been won by a racing yacht, until beaten by the Pantomime during the season of 1873. Last year she was not so prominent, as the Kriemhilda, the Iona, the Fiona, the Britannia, the Myosotis, and the Vanessa, were the most fortunate of the cutters, three of these six being from the yards of the lucky Ratsey. In 1873 she only came in first once out of seventeen attempts; but the weather was against craft of her diminutive size and her decadence was solely due to difficulties.

Possibly there will be no better introduction to decade the

solely due to difficulties.

Possibly there will be no better introduction to decide the claims of the Pantomine than that she was the champion yacht of 1873, the largest winner, by more than a thousand pounds, of any racing vessel up to the present year of grace. Ratsey of Cowes can lay claim, too, to the distinction of building the Pantomine, and it is odd that at first her achievements were as unpromising as were those of the Vanquard. She was launched at Cowes in the year 1865, but she was more generally regarded as a weatherley boat, than as a likely candidate for racing honours, though she did defeat the Egeria for the Queen's Cup in 1866, by time allowance. She was then the property of Lieut. Col Markham, but in 1867 she was compelled to give way to the Egeria, the latter defeating her victorious rival of the previous year, in a private match from Gravesend to the Nore and back, by seven minutes. During the winter of 1868 she was put into dock for alterations, and the result under Mr. Spencer's careful charge was a decided improvement in her appearance into dock for alterations, and the result under Mr. Spencer's careful charge was a decided improvement in her appearance and general qualities. Still her time had not yet come, for in 1869 she started nine times, and only won prizes to the extent of £60, while in 1871, under her new owner, Capt. Starkey, she only started twice, and then without success. It was only indeed in 1872 that opinions began to grow in her favour, and the excellent manner in which she has been sailed of late has helped greatly to secure this result. In 1872 she started eleven times and came in first on four occasions, with a gross amount in prizes of £100, though twice she was disqualified. In 1873 the Pantoniane made a good commencement, by defeating her old antagonist, in the Ocean race of the New Thames Yacht Club, to Harwich, and her achievement can be estimated from the fact that she won fourteen first prizes out of Thames Yacht Club, to Harwich, and her achievement can be estimated from the fact that she won fourteen first prizes out of twenty-five starts, besides winning four times the second or third prize. She was thus unsuccessful only seven times out of twenty-five—an excellent result of a brilliant season, and the well-merited reward of a fair and straightforward career. The Pantomine at least can lay claim to the distinction of the largest winner or eccord, and as such she is worthily entitled to the foremost place in our gallery of illustration. It is no mean praise to say of her that she is the closest winded English schooner affect. Dibdin says of one of his tars, "He must laugh at the waves as they roar." I verily believe that the Pantomine has had many a grim smile on the same provecation. smile on the same provocation.

Sporting Intelligence.

RETROSPECT OF THE EPSOM SPRING MEETING.

AND ANTICIPATIONS OF THE NEWMARKET FIRST SPRING MEETING.

AND ANTICIPATIONS OF THE NEWMARKET FIRST SPRING MEETING.

Celebrated in the most glorious weather, this Meeting, which originated through the liberality and enterprise of the Licensed Victuallers of London, attracted vast crowds to the Surrey Hills, where, although the City and Suburban was a partial failure, the sport was as good as could be desired, and everything would have gone off pleasantly, but for the untoward accident that occurred in the great race. The Trial Stakes, with which the proceedings commenced, was not contested by any horse of good form, as the selling allowance was claimed by the whole of the half dozen that rook part in it, four being entered to be sold for 100 sovs., and we for 200 sovs. The race fell to one of the former—Barton, by rumpeter out of Lady of the Manor, who, ridden by little orbey—a prelude to his greater success later in the afternoon—on very cleverly, but was nevertheless not thought worth reining by Lord Lonsdale, so Mr. G. Clements got him for 300 lineas at auction, and he will make a good Plater, or be useful or hundles, as he is a nice-sized, well-shaped horse, with good gs. The best he beat, was Padoroshna, the property of Lord osebery, a liberal supporter of the national pastine, who was estined to do a better thing before the close of the day's races. Welter Handicap brought out eleven runners, Marvellous eing made the favourite at 4 to 1, while 5 to 1 was taken about lemplar, Miss Stockwell, Mitiades, and Luisette, but the winner turned up in an outsider, Miss Ellis, about whom 100 to 6 could have been readily had. Taff Sadler, who trained the winner at Telscombe, where her sire, Lord Clifden, was located in his racing days, rode her, and just caught Templar on the post—who, being a bad roarer, stopped to nothing in the last two hundred yards—and won by a head, Marvellous being a moderate third. The Maiden Two Year Old Plate also brought out a field of eleven youngsters, none of whom are likely to have a distinguished career hereafter, being beaten so easily by th

favourite sires, Lecturer, and is out of Lady Lotty by Bay Middleton, her dan Chamois, by Venison out of Gipsy Girl by Lambtonian (son of Filho da Puta), her dam Zingara by Tramp, who was also at one time in the Mentmore Stud. Aldrich it will be thus seen is bred for stoutness more than speed, being on both sides a descendant of Tramp, one of the Bishop Burton celebrities, and the longest runner of his day. And it is not a little remarkable that the second in the race, Minister, the honour of breeding whom belongs to Mr. Waring of Buckland Court, is a horse of much the same stamp, and that stoutness more than speed is also his forte. The winner was bred by Mr. Leonino, a gentleman who, having no fancy for racing, sold him to Mr. Dover, who subsequently sold him to Lord Rosebery for almost an "old song." And he was first known as The Teacher, in which name, he last year won a Maiden Two Year Old Sweepstakes at Abingdon, beating some half-dozen very moderate horses, the best of them being Young Fritz, who, later in the day, showed some form by running Azalea to a head for the Stumford Plate.

That most, if not all the horses which contended for the City and Suburhan on this occasion, are very moderate, there can be

That most, if not all the horses which contended for the City and Suburban on this occasion, are very moderate, there can be no question, when such indifferent performers as Quall and Kilmore were conspicuously in front for more than half the distance, and when such a weedy filly as Oxford Mixture, could secure the honour as well as the emolument that now-a-days attaches to a situation, and for which she had been heavily backed. The unfortunate controlemps that occurred through the falling of Bugle March, which was occasioned by her getting in contact with the rails at the bend entering the straight, unquestionably spoiled the race, for that filly, who had been well tried at Stanton, was full of running at the time; and Bull's-eye also was going like great guns,

rails at the bend entering the straight, unquestionably spoiled the race, for that filly, who had been well tried at Stanton, was full of running at the time; and Bull's-eye also was going like great guns, and in the opinion of his jockey would have won, while Petition too was going well. It was trulymarvellous how Thompson and Hopper the jockeys of the two former escaped almost unscathed, but little Wycherley was less fortunate, as he sustained a compound fracture of the thigh. The only fatality was the death of Bull'seye, who having broken his back, a friendly bullet soon put him out of pain.

The Westminster Stakes for two-year-olds, was a new and attractive feature in the programme, but owing to several of the youngsters nominated, waiting for the Hyde Park Plate a richer prize, the field only numbered ten, but what was wanting in numbers was made up by the splendour of the contest, which ended in a dead heat between Cachmere and Lord Stamford's filly by Lord Clifiden, out of Violet, one of the flying Cerintha and Little Lady sort, but hardly so good. Every one was delighted to see the light blue and black belt of the noble lord of Enville on the course again, and loud cheers greeted the little filly on her way back to the saddling enclosure, for the gallant fight she made with her bigger and hitherto unconquered opponent. The French filly Lorette, who is another the saddling and sort, was third, and Victorious next, Carls-eye ran fast,

for the first time, when opposed by one equally good who has seen the starting-post on two or three occasions. Lady Rosebery was evidently a little upset by her previous day's racing which will account for her not running so good a race with Cachmere; so better things may be expected of her when she next runs. The Nutbush filly, though she ran well, will hardly emulate the fame of her flying dam, whom she is extremely like, on short courses, and both King Victor and Bonny Blue Eye disappointed their owners; but as they are both small and the former a particularly short horse, I much question if they were not overrated at home. Galba, Hubert de Burgh, and two or three others I shall expect to see run very differently when quite wound up, which they were not on this occasion. The two remaining races, which were won respectively by Marfiori and Shallow, I have no occasion to further comment on than that Kidbrooke—second to Marsworth for the Woodcote, and winner of the Stanley Stakes on this course last year, also second to Ecossais for the New Stakes and winner of the Royal Stakes at Windsor,—who was trusted for a lot of money by Sir G. Chetwynd and his party could only get third to the wretched Shallow, whereby hangs a tale!

Windsor,—who was trusted for a lot of money by Sir G. Chetwynd and his party could only get third to the wretched Shallow, whereby hangs a tale!

The Newmarket first Spring Meeting, will, on Tuesday next, attract to "head quarters" everyone who takes an interest in the Turf, or is desirious of investing on the Two Thousand, or on either of the two great races to be brought to issue on the Surrey Hills in the first week of June—now little more than a month away. Neither the proceedings in the Craven week, nor any of the races decided during the current week at Epsom, nor at any other meeting, so far, have thrown much light upon any of those races, and putting aside Ecossais, never did those great events present so open an aspect. The principal of the seven events in the list for the opening day, is the Prince of Wales' Stakes, a handicap run on the Rowley Mile. For this race no fewer than fifty-seven horses have been weighted, but as it is open to the post for the payment of a forfeit of only 5 sovs., there is no acceptance to direct one in their choice of the likely starters; consequently I can only give it as my opinion that the following half-dozen are well in, and ought to be included in any lot taken against the field, viz: Tambour, Struan, Alava, Tichborne, Queen's Huntsman, The Old Italian, Bergamot, and Coventry.

The Two Thousand Guineas Trial Stakes, owing to the nume.

Coventry.

The Two Thousand Guineas Trial Stakes, owing to the numerous the character of a hundian rous penalties and allowances, assumes the character of a handicap. It is run on the Rowley mile, and I annex the weights.

yrs st lb . 1 9 5 . 1 8 9 . 1 . 5 Leme Thunder ...
St. Liz....
Bras de Fer
Bordeaux ...
Glaucus ... The thre-LEMONS

or walked over for six, his best performance being winning the Maiden Plate at Warwick September Meeting, beating Weathercock, Rance, and four others.

In the Sweepstakes of 50

cock, Rance, and four others.

In the Sweepstakes of 50 soys cach, for three-year-olds, run on the Rowley Mile. M. Lefevre has Exilé and Le Notaire engaged against Lord Falmouth's Juvenis. Le Notaire is dark, but both the others have been in public several times, and cach won twice. Both have shown about equal form, as each beat Farnsfield and Highlander for a Sweepstakes in the July Meeting, so everything will depend upon how they wintered.

Wednesday is the Two Thousand day, and besides that great race, there are seven others set down for decision on the same afternoon. So far as I can gather, the greater number of the following will reach the starting post, viz.:

following will reach the starting post, viz.:

Lord Ailesbury's b c Beggarman by Beadsman—Frailty.

Mr. Bowes b c Whitewall by Lord Clifden—Old Orange Girl.

Lord Bradford's br c Boscobel by Caterer—May Bell.
Col. Carleton's ch c Reverberation by Thunderbolt—Golden Horn.

Mr. Dawson's ch c Thuringian Prince by Thormanby—Eastern Princess.

Lord Falmouth's ch c Atlantic by Thormanby—Hurricane.

Sir J. Hawley's br c Lepéro by Beadsman—Salamanca.

Mr. Houldsworth's b c Farnsheld by Saccharometer—Georgina.

Mr. Lefevre's ch c Ecossais by Blair Athol—Margery Daw.

Mr. Merry's b c Feu d'Amour by Monarque—Fleurette.

Mr. Merry's b c Sir William Wallace by Scottish Chief—Lady Dot.

Capt. Machell's b c Dukedom by The Duke—Besika.

Mr. Johnstone's b c by Tynedale—Lady Ripon.

Lord Wilton's b c Spectator by Speculum—Sham Fight.

Mr. Johnstone's be by Typedale—Lady Ropon.
Lord Wilton's be Spectator by Speculum—Sham Fight.

It will be thus seen that we may expect at the starting post a field of sixteen or seventeen horses whose claims to consideration I will sum up in as few words as possible, believing that "brevity is the soul of wit," a maxim that especially holds good in newspaper writing as I was taught to hold by the late Vincent George Dowling of happy memory, Editor of Bell's Life in the palmy days when Nunquam Dormio kept both eyes open. Taking them in the order above given, Beggarman first claims notice, but as he only ran once when manifestly unfit, there is little to be gathered from that performance which was in the Criterion won by Miss Toto. He ran respectably for two-thirds of the distance and being bred to race and to stay, I shall expect to see him run forward, if ready for this event or if not, for the Derby. Whitewall will come from Malton trained with some of the old Whitewall polish which Jim Perrin has so well learned to impart, from the instructions of his old master, John Scott, and as he is bred in the right way "Waxy on Waxy," intermixed with a little of the blood of Melbourne and Venison, he ought to race. He ran only once last year, in the Convivial at York, when he was fourth to Tipster, Atlantic, and Newry, good company it must be admitted, but as his name has not been yet mentioned in the Turf market, he may have made no improvement on that form where his claim will be nil. Boscobel I hardly expect to see at the post unless Wadlow may decide on running him to see the post unless Wadlow may decide on running him to see at the post unless Wadlow may decide on running lim to in the Turf market, he may have made no improvement on that form where his claim will be nil. Boscobel I hardly expect to see at the post unless Wadlow may decide on running him to make a pace for Spectator or the colt by Tynedale out of Lady Ripon, whichever may be the chosen one of the stable. This horse ran twice last year, being unplaced to Ecossais in the New Stakes at Ascot, and also in the Champagne Stakes at Doncaster, won by Napoleon III. On this form he has no chance, although occasionally some "long shots" have been taken about him. Reverberation is bred as a Two Thousand or a Derby winner ought to be, having Stockwell, Harkaway, and Tramp blood in his veins, and provided Miss Toto is in her last year's form, he is bound to run a great horse for this race. Many pool-pooh his chance, because, he was beaten by Quantock for the Spencer Plate, but to get out of the hole when the start takes place for that race at Northampton, requires a horse just shaped like Mr. Pigott's, who has such fine speed that I hold it to be a great feather in Reverberation's cap his running the dead heat with him. Thuringian Prince by Thormanby out of Prince Charlie's dam, has not yet been

parameter old York so cleverly, and communication of the second enough to give 600 guineas for her, and will recoup him her purchase-money very soon I have

To the made, but made, but possessed nothing like the course. Morning to the possessed nothing like the course, who is a fair-sized, but rather plain horse, had no wing, owing, doubtless, to a sinister rumour being abroad the had been beaten in his trial by a timber jumper. Bugle reh, the well-named filly by Trumpeter, dam by Rataplan, an extremely clever well-shaped filly, was as fit as Wadlow could make her, as was Petition, light, wiry, racing-like filly, the sole representative of Manton. Neither Harpenden nor Wild Agnes appeared to have grown anything since last year. Quail, whom anyone would pick out as a descendant of Orlando, looked in fine cettle, but tesides being too small, was outclassed for a race of find. Desdichado, Kilmore, and Belle of Brixton joined the ners in the gallop past, the horses that went best and strongest and Bull's-eve, Minister, Oxford Mixture, Algebra, Bugle March, mnos, and Walnut, while the style in which Peeping Tom, and ornington went could hardly have pleased their backers, the er in particular moving as if on stilts. There was an awful ablage of unruly cockneys at the start, and it was as much as W George could do, aided by Major Dixon, to keep the course for a start, which was only effected at the fifth attempt. All I well, but soon the colours of Mornington and Desdichado conspicuous in the rear, neither being able to begin. The lay well together until after rounding Tattenham Corner, at the second little bend, Bugle March, who held a slight mong the inside lot, slipped up, and Bull's-eye and Petition close in her wake, rolled over the prostrate filly, the former ing his back, while Lord Ailsebury's filly was severely en, and all the three jockeys more or less injured. The see next behind the fallen most interfered with were Sister on, who was knocked on to her knees while Lemnos and lant got in collision in trying to steer clear of them. Meanmade, but en, who was knocked on to her knees while Lennos and lnut got in collision in trying to steer clear of them. Meanile Minister, who, lying in the middle of the course with Quail I Kilmore had been in front throughout, sliook off the latter and came on with a clear lead of Aldrich, Peeping Tom, Aford Mixture, Harpenden and Lemnos, to the end of the stand there he appeared to have the race in hand. Morbey, however, stuck resolutely to Aldrich and caught Minister as they commenced the ascent at the finish when running the longest he at last won cleverly by a neck, while Oxford Mixture easily secured her old place of third from Peeping Tom, who finished fourth, with his stable companion Andred next. A greater surprise or a more unlooked for termination to a great race has scarcely ever occurred, for Aldrich, who, started at 40 to 1, had only a few days previously been well beaten in a trial by Lowlander, and although previously fancied by the stable, went in consequence, quite out of favour. Without there being anything very taking in the appearance of the winner, he is a strong, useful, wear and tear horse, with good shoulders, strong back, lengthy quarters, and has such good legs and well-placed hocks, that Lord Rosebery may some day have a cut in with him for the Grand National. The success of Aldrich would have greatly pleased Baron Rothschild had he been spared to us, as he is by one of his xford Mixture, Harpenden and Lemnos, to the end of the stand

will recoup him her purchase-money very soon I have second day on the Surrey Hills was also productive of nine racing. Militades opened the proceedings by upsetting "pot" on Lady Atholstone for the Heathcote Plate; after which Flower of Dorset, in whom the Danebury Stable had but little faith, floored another great favourite in Mr. Johnstone's bay colt by Blinkhoolie out of Miss Hawthorn, who though running against a well-known non-stayer was unable to get the mile though in receipt of 14lb for the year. Caro was a bad third, but as the trio were quite clear of Kilmore and Harpenden, both of whom ran more than respectably in the City and Suburban, their running confirms the opinion I ventured to express above, as to the moderate form of all the horses which took part in that great race. The Beaufort Stakes fell almost without an effort to the Russley representative Flower of the Vale, a very neat lengthy filly by Lord of the Isles, who, notwithstanding her indifferent fore legs and standing straight on her pasterns, realised a mere windfall for the fund, as she brought at auction 410 guineas, and was taken by Mr. Chaplin, her selling price being only 100 sovs. The poorest and worst field on record started for the Great Metropolitan Stakes, as only four horses went to the post, the Phantom Cottage Stable and Manton starting two each, while Lord Rosebery ran Aldrich in the hope of effecting the Mornington coup. The betting very soon told that the stables with the double representatives relied most on Royal George and Inquiétude, between whom there was little to choose on the score of favouritism, while many put their trust in the City and Suburban Mornington coup. The betting very soon told that the stables with the double representatives relied most on Royal George and Inquiétude, between whom there was little to choose on the score of favouritism, while many put their trust in the City and Suburban winner. The contest lay entirely between the two first-named; and to Glover, rather than to Royal George, is due Mr. Crawford's victory, as, being the stronger lad of the twain, he outrode little Major at the finish. A numerically strong field and a remarkably good-looking lot of youngsters contested the Hyde Park Plate, as eighteen of the one hundred and four nominated ran. The appearance of all showed that an attempt had been made to get them fit to contend for this rich prize, but the efforts of their several trainers were not successful in many cases. Those whose condition can be but little improved hereafter, were Cachmere, Galopin, Lady Rosebery (the name bestowed by Lord Stamford on the Violet filly), Bonny Blue Eye, the Lady Rollo colt, the Nutbush filly, and King Vietor, while most of the others, being large horses, were very properly not forced, and will see a better day. Galopin, an exceedingly good-looking colt of Prince Batthyany's, whom John Dawson brought out as ripe as a cherry, and had tried so well that he opened the favourite, a position he held to the close; while next to him there was nothing to chose between Cachmere, Lady Rosebery, King Vietor, Bonny Blue Eye, and Galba, all of whom had strong parties, as had also the Nutbush filly, and the colt by Victorious out of Adelaide. After several failures, Cachmere, readiest on her legs, was first off, and ere half the distance had been covered, notwithstanding her 10lb penalty, squandered everything, with out of Adelaide. After several failures, Cachmere, readiest on her legs, was first off, and ere half the distance had been covered, notwithstanding her 10lb penalty, squandered everything, with the exception of Galopin, the Nutbush filly, and Lady Rosebery, winning by a head. Unfortunately for her backers, however, Cachmere was objected to for boring on to Galopin, and cannoning him close to home, which, on being enquired into, was declared "proven," and Prince Batthyany got the race, which of course gave the second place to the Nutbush filly, and the third to Lady Rosebery—a regular turn-up for those who had backed the latter for a place. The winner is by Vedette out of Flying Duchess, by The Flying Dutchman, her dam Nerope, by Voltaire out of Velocipede, dam by Juniper, and is consequently own brother to Vex. Although in receipt of 10lb from Cachmere, the running of Galopin must be considered the property of the running of Galopin must be considered to the property of the running of Galopin must be considered to the property of the running of Galopin must be considered to the property of the running of Galopin must be considered to the property of the running of Galopin must be considered to the property of the running of Galopin must be considered to the property of the running of Galopin must be considered to the property of the running of Galopin must be considered to the property of the running of Galopin must be considered to the property of the property

in public. So far as being the Prince's half-brother, great respect ought to be had for him, but when it is borne in mind that he is own brother to a bad horse like Camel, I cannot fancy him, although his name has crept into the quotations on one or two occasions. Atlantic, being by a Derby winner, and out of a mare that was placed for the Oaks, has credentials enough on the score of his breeding, but only partially so, in respect to his performances. He started four times, winning the Ham Stakes at Goodwood, the first time of asking, beating Regal and Apology, the latter of whom could hardly have been in form, or Regal would not have finished before her. Atlantic next ran in the Convivial at York, giving Tipster 3lb, who beat him rather cleverly. Fault was at the time found, I believe, that Morris did not come with him soon enough, but in the opinion of many good judges, he tried, and appeared to lack the ability of staying. He next ran for the Prendergast, for which he was unplaced to Fen d'Ancur and Spectator, who, it may be remembered, ran a dead heat with Sir William Wallace, third, and his last appearance was for the Glasgow Stakes, for which Minister beat him by a head on the last three-quarters of the Rowley mile. This year he has not run, but is rumoured to have won a good trial with Andred. Now, even supposing the latter to be true, Andred's running has not shown either at Lincoln or at Epsom, that the trial is worth much, and as Feu d'Anour will probably be M. Lefevre's second string, and the Russley stable is sure to run Sir-William Wallace, if they cannot find a better, as I expect they will, I cannot believe in Atlantic pulling off this great race, much as I should desire to see Lord Falmouth's colours in the van. Lepéro performed so indifferently on the only occasion of his running, that even if he mends considerably on that performance, he can have but little chance.

Farnstield I expect to see greatly improved, but I believe him to be a T.Y.C. horse, and cannot stand him for a race over this se

narkening to the information to Jennings has told everybody the wont have a sixpence on him is no sane person ought to put a the starting post. Nor will a as a judge of horse flesh ventilis race, in the face of the with whom we all saw beaten on Tl Shallow. Should the "flyer" nigood representative in Feu d'Amigonal Control of the starting pood representative in Feu d'Amigonal of the starting processing the starting that the starting process of the starting p whom we all saw beaten on Tl
Shallow. Should the "flyer" n
good representative in Feu d'Am
well and Prendergast running, both which is to have a
great chance. Mr. Merry-is not utlikely also to have "two
strings to his bow." With Sir William Wallace, unless he has
come back to the early form he showed, he can have no chance, but
with Rob Roy, it is just on the cards that he may repeat
his Macgregor victory, as the horse is thought highly of by
those who have been permitted to see him gallop on the Lambourne Downs, with which I am sufficiently acquainted to
know the impossibility of "touting" with hope of being
able to learn anything for certain. Dukedom, unless he has
made the most marvellous improvement, can have no chance,
as he was, last year, some 51b worse than Cherry Duchess,
who could not possibly win in such company. Bergamot may
help to swell the field as Mr. Meadows may wish to
sport his colours on Newmarket Heath but having run
four times unsuccessfully there is but little hope for her in such
a race as this. The colt by Tynedale out of Lady Ripon ran
nowhere in the Clearwell, when hardly wound up. This horse I
ticked as likely to improve, which I hear he has done in the
hands of Wadlow, who has also got Spectator under his care.
The latter is bred to stay, being by Speculum out of Sham Fight,
by Knight of Kars her dam Caricature, by Puntaloon out of
Pasquinade, by Camel her dam Banter, and while his running in
the Middle Park Plate and Prendergast must give him a rare
chance of winning this great race. Having thus summed up
the respective chances of the several horses likely to run, I-will
doubtless be reckoned very creatic in discarding Ecossus altogether, and giving a plumper for

SPECTATOR,
whose most dangerous opponents may prove to be his stable
companion the Lady Ripon Coler, Feu d'Amour, and Rob Roy.

whose most dangerous opponents may prove to be his stable companion the LADY RIPON COLT, FEU D'AMOUR, and ROB ROY.

The May Stakes, run on the Rous Course, is sure to bring out a respectable field, as thirty-two horses have been weighted for it, of whom Night Star, Vengeresse, Morocco, Maid of Perth, My Lord and Finesse Colt, lave in my opinion the best

The 500 sovs. Stakes, run on the Ditch Mile, will fall to JUVENIS, and for the 50 sovs. sweepstake on the T.Y.C., there is bound to be on their Windsor running, a sharp race between PRINCE CHARLIE and TANGIBLE, but I must stick to the Prince on his own ground. on his own ground.

on his own ground.

The Limited Handicap ought to be taken by Kaiser, and I prefer Bonners o' Blue to Queen of the Chase for the Match.

On Wednesday there will be seven races, the most interesting of which will be the First Spring Two-year-old Stakes, and the Stand Handicap. In the former, forty-two youngsters are engaged, only three of whom have been yet in public, being Flour of Sulphur, Nasturtium, and Proteus, the two former of whom are winners, but doubtless there will be a better found in the dark division and from what I hear. My Lefevre is likely to the dark division, and from what I hear, M. Lefevre is likely to

The 100 Sovs Stakes ought to be won by Minister, and the

other races have yet to close.
On Friday the principal event is the One Thousand, for which On Friday the principal event is the one Phousand, for which the field is certain to be limited, and so indifferent are all the party with the exception of LA COUREUSE and APOLOGY that I have no occasion to extend my remarks on a race I believe certain to fall to either; and as the French filly has made great improvement, I believe M. Lefevre will be credited with the Nowmarket labels?

For the Newmarket Stakes seventeen horses are nominated in-cluding Ecossais, George Frederick, Beggarman, Rostrevor, and the colt by Thormanby out of Lioness. Until Ecossais has shown what he is made of in the Two Thousand he cannot have my vote or this event which may be taken by the Lioness Colt, if Mr. Merry choses to expose him prior to the Derby.

The Two Year Old Stakes will be taken by Lady Rosebery, and for the matches I prefer Oxonian to Bonnet o'Blue; Morocco to La Jeunesse, Emigrant to Peine de Cour, and Balfe to Locket. The remaing races which comprise a Welter Handicap Plate, and a selling sweepstake for Two-Year-Old's close the varying proceedings. evenings proceedings. BEACON.

Races Past.

EPSOM SPRING MEETING.

Curate was struck out at 2, 45 p.m.

BETTING AT THE START.

100 to 15 agst Walnut (t)

100 to 15 — Algebre (t)

100 to 15 — Bull's-eye (t)

100 to 1 — Oxford Mixture (t)

100 to 8 — Minister (t)

100 to 7 — Mornington (t)

100 to 7 — Peeping Tom (t)

100 to 7 — Quail (t)

20 to 1 — Belle of Brixton (t)

THE RACE.

100 to 6 — Quail (t)

20 to 1 — Andred (t)

THE RACE.

After several breaks-away, owing to the anxiety of Desdichado to be off, and the refusal of Kilmore to join his horses, they got away to a good start. Oxford Mixture being first to show, but she was quickly pulled back, and Sweet Agnes went on with the lead, followed by Petition, with Minister on the outside and Bull's-eye on the rails, Sister Ellen lying next, with Algebra, Walnut, and Kilmore, the last lot being Harpenden, Mornington, Andred, and Desdichado. This order was maintained to the mile-post, where Petition had taken second place, and shortly went on with the lead, but was headed a few strides further on by Minister, who had for his immediate followers Sweet Agnes, Petition, and Kilmore. Down the hill they streamed in a long line, the French colt still showing the way to Kilmore, the pair being three lengths clear of Peeping Tom, Lemnos, and Harpenden, Tattenham Corner the last named became unmanageable, and, striking the rails, fell and throw her jockey, Petition and Bull's-eye, who were in her track, falling over her. Mr. Merry's call broke his back, but Hopper, his rider, got off with a few bruises, as also did Thompson. Wycherley, however, who rode Petition, was less fortunate, and the extent of his injuries has not yet been discovered, but it is feared he is much hurt internally. Entering the straight, Minister still showed the way to Kilmore, with Peeping Tom, Aldrich, Algebra, Harpendon, and Lemnos lying well up, whilst Oxford Mixture and Walnut were their immediate attendants; Andred, and Mornington, who had both suffered from the scrimmage, being some distance behind on the right. A quarter of a mile from home Kilmore was beaten, and Minister came sailing away by himself, but outside the distance Aldrich was catching him rapidly, and at the bell had drawn up level. He, however, swerved over towards the rails of Tattersull's inclosure, and Morbey had some difficulty in getting him straight again. When however, he had accomplished this Ald

The WESTMINSTER STAKES of 10 soys each, 5 ft, with 200 added, for two-year-olds; colts 8st 10lb, fillies 8st 7lb; the second received 50 soys out of the stakes; winners 5lb extra. About five furlongs and a half. 4t subs.

Betting: 5 to 2 agst Templar, 4 to 1 agst York, 11 to 2 agst Vintage, 6 to 1 agst Ursula, and 100 to 8 cach agst Huntly, Ptarmigan, and Marfiori. Ursula made play, followed by Ptarmigan and Templar, with York lying off to the distance, where the last named began to draw up, but never could reach Ursula, who won cleverly by a length; a head between second and third; Templar was fourth, Marfiori fifth, Nougat sixth, and Elsham Lass cott last. Capt. Machell bought the winner for 600 gs.

Eisham Lass colt last. Capt. Machell bought the winner for 600 gs.

The STAMFORD 'PLATE (handicap) of 100 soys. for three-year-olds and upwards; winners extra. About five furlongs.

Mr. T. V. Morgan's b m Azalea, by Dundee—Reconnaissance, 6 yrs. 7st 7lb Mordan 1

Mr. J. Smith's b c Young Fritz, 3 yrs, 5st 10lb Sheard 2

Mr. T. Stevens's Industrious, 3 yrs, 5st 12lb Morbey 3

Also ran: Yilsor, Helmet, Kingsmill, and Couleur de Rose.

Betting: 9 to 4 agst Visor, 3 to 1 agst Azalea, 7 to 2 agst Young Fritz, and 10 to 1 agst Kingsmill. Won cleverly by a head; three lengths between second and third. Visor was next, with Helmet last.

THE GREAT METROPOLITAN DAY.

WEDNESDAY, April 29.—The HEATHCOTE PLATE (handicap) of 100 sovs, for three-year-olds and upwards; winners extra, New T.Y.C. (about three-quarters of a mile.

Mr. Magnington's book of the control of the

between second and thirt; Minetic was fourth, Mary-acceptance of the last.

The BEAUFORT STAKES of 5 sovs each, with 100 added, for two year olds; colts 8st 10lb, fillies 8st 7lb; the winner to be sold for 100 sovs. About half-a-mile. 7 subs.

Mr. R. Peck's ch f Flower of the Vale, by Lord of the Isles—Lady Ann.

Mr. T. Gyber's ch c Bernardet.

Sir F. John-stone's ch f by Trumpeter—Catawba
Also ran: Flash, Pommelo, Nougat and Outram.

Betting: 5 to 2 agst the Catawba filly, 4 to 1 agst Flower of the Vale, 5 to 1 each agst Bernardet and Nougat, and 6 to 1 agst Flash. Won easily by a length; three lengths be cen second and third.

STAKES (handicap) of 25 sovs. each, 200 added; the second received 50 sovs. About two miles and a quarter, to a few whom declared.

philite, dam by

The GREAT METHOD

15 ft, and 5 if declared, with —
out of the stakes; winners extra.
start at the winning-chair. 44

Mr. W. S. Crawfurd's ch. c. Roy:
Y. Melbourne—The Rescued,
M. Lefevre's b f Inquictude, 3 yrs, 1.
Lord Rosebery's b c Aldrich, 3 yrs, 2.
Also ran: Merevale, Cathetral Chime

BETTING AT To

55 to 20 agst Royal George (t)

100 to 30 — Aldrich (t)

100 to 30 — Inquictude (t)

THE 1

ia, Bad Lot, to 15 each agst

The field was dispatched at the first for a few strides, when Inquietude, o pace, followed by Cathedral Chimes, with Eole II. lying off. This order vising the hill Merevale took secon Aldrich, Merevale going on third dropping back last. Half-way up t. and shortly Merevale again took se Aldrich and Cathedral Chimes in the course Aldrich, on the inside, drew up by Merevale and Eole II. to the mile-pathe second place, whilst Royal George cluster, with Aldrich in the rear. Downly dear of Eole II., with Royal George the lower ground, into the straight. He had Royal George closed, and the last-namelader at the half-distance, and won very third. Eole II. was fourth, Merevale for the Hyde Fark Plate of 500 fillies extend

Mr. W. Alington's C
Also ran; c by Mari
der—Bonny Mary's d
combe, Dudaim, Th
Lord, Bonny Blue E
Betting: 4 to 1 a
King Victor, Lady
to 8 each agst Nutl
Ghost, and 20 to 1 c
Cachmere was a
bery, Nutbush fil
Adelaide colt, wild
distance; where G
rode a rattling race on

The favourite was in front throughout, and won cleverly by a neel three lengths between the second and third. The winner was sold to M Ellerton for 315gs.

The SURREY STAKES (high-weight handicap) of 10 sovs. cach, 5 f with 200 added, for three-year-olds and upwards; the lowest weight to be not less than 7st; winners extra; the second received 25 sovs. or of the stakes. About seven furlongs. 15 subs.

Sst Slb.

Mr. Merry's b c The Monk, 3 yrs, 8st.
Sir G. Chetwynd's b c Kidbrooke, 3 yrs, 8st 4lb.
Also ran: Ashfield, Sioux, Decorator, Zacchaus, Caramel,
Ilis Majesty, Sidesman, Belle of Brixton, and Beau Brunmel.
Betti

Betting: 4 to 1 agst Kidbrooke, 5 to 1 agst Beau Brummel, 7 to 1 agst The Monk, 8 to 1 agst Zacchæus, and 10 to 1 each agst Shallow, Ashfield, and Belle of Brixton. Won by a head; three lengths between second and third.

Liebig's liquid extract of beef does not require cooking or warming. It is in the form of a foreign liqueur; is composed of beef, brandy, and tonics. Sold by grocers and wine merchants as a high-class cordial or liqueur, and by druggists, as a superior nutritive tonic. Wholesale consignees, G. Gordon & Co., Italian warchousemen, 77, West Nilestreet, Glasgow.—[Advr.]

A NEW SADDLE PASTE.—Messis. Propert, of 22, South Audley Street, London, have just supplied a great want in their new Saddle Paste for keeping saddles in good order; and we can highly recommend it as the most effectual reviver and preserver of the primitive beauty of saddles and brown harness generally. Moreover, it nourishes the leather, and retry, and will not ruly off or soil the trousers, leathers, or habits in est degree.—Sporting Gazdle.—[Advn.]

At subs.

Lord Stamford's b f by Lord Clifden—Violet, 8st 7lb

Mr. W. Alington's br f Cachmere, by Thormanby—Scarf, 8st 12lb

Mr. W. Alington's br f Cachmere, by Thormanby—Scarf, 8st 12lb

Constable †

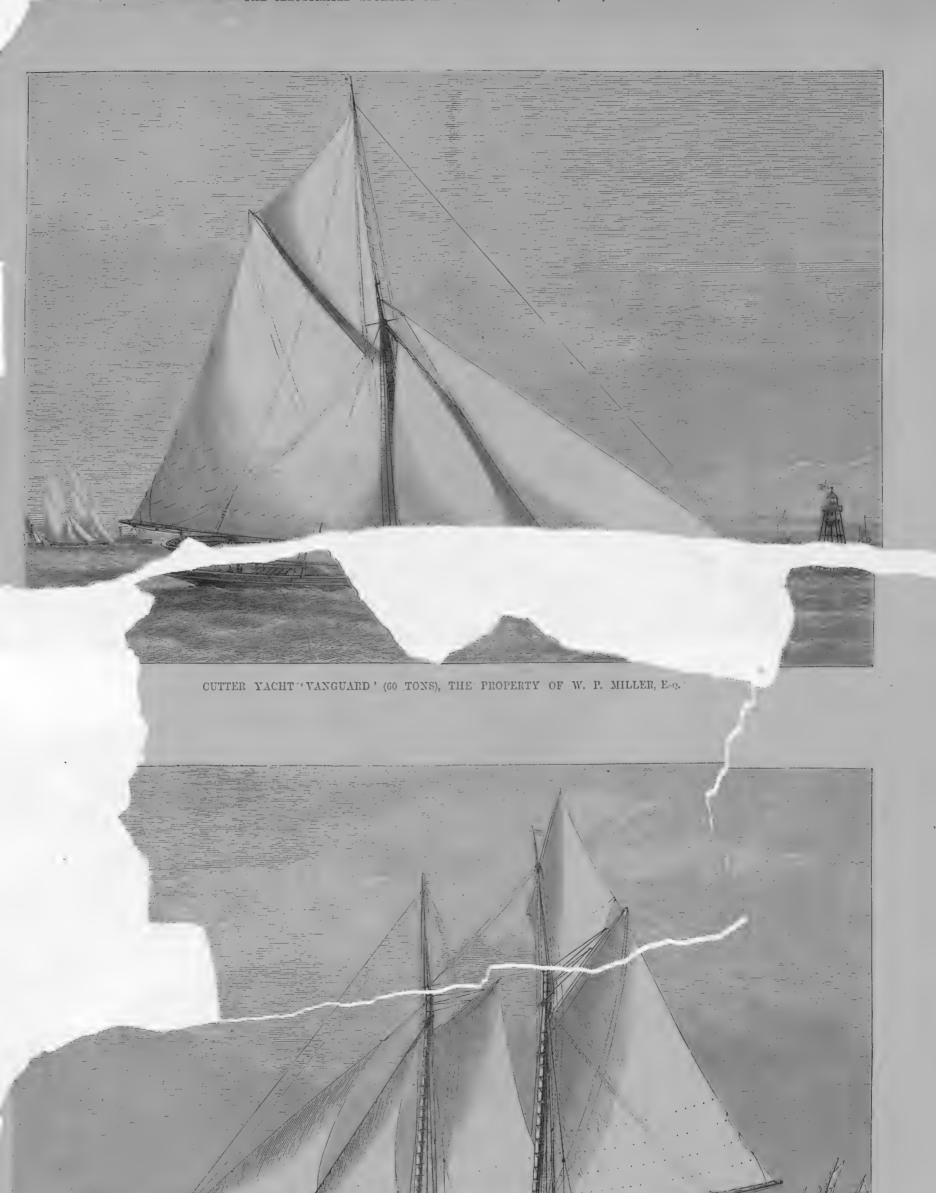
M. Lefevre's b f Lorette, 8st 7lb

Lord Stamford, and Ronge Rose c.

Betting: 2 to 1 agst Cachmere, 4 to 1 (at first 5 to 2) agst Violet filly, 11 to 2 agst Cachmere, 4 to 1 (at first 5 to 2) agst Violet filly, 11 to 2 agst Cachmere, 6 to 1 agst Lady Temple, and 10 to 1 cach agst Confessor and Lorette

Cat's-eye was first away, attended by Cachmere, Conqueror, and the Violet filly into the straight, where Conqueror ran wide, and Confessor and Lorette drew up to the leading pair. At the road the Violet filly and Cachmere ran up to Cat's-eye, and heading him at the distance, run a good mee home, ending in a deal heat; a bad third. Victorious was fourth, Cat's-eye fifth, Confessor sixth, and Conqueror last. The stakes were afterwards divided, the Violet filly walking over.

The DURDANS STAKES of 10 sovs each, with 200 added, for two-year-olds The DURDANS STAKES of 10 soys each, with 200 added, for two-year-olds and upwardts; weight for age, selling allowances. About five furlongs, 16 subs.



SCHOONER YACHT 'PANTOMIME' (140-TONS), THE PROPERTY OF CAPT. STARKEY.

Advertisements.

SIRES FOR THE SEASON, 1874

MATERER, a Bay Horse, by Stockwell out of Selina, by Orlando, her dam, Lady of Silverdale Well, by Velocipede.

Thorough-bred mares Ten Guineas and 10. the groom.
For particulars apply to J. GRIFFITH, Hooton Hall,

THE BLACK PRINCE, The property of John Parsons, Esq., Ashurst Lodge, Langton, Tunbridge Wells.—The above model Welsh Pony will Serve this Season at Four Guineas each Mare (under 13 hands high), and 7s. 6d. the Groom. The Black Prince is a beautiful black pony, 11 hands 2 inches high, with plenty of bone and substance, one of the finest and grandest goers, with the most symmetrical proportions of any pony in England. Superior yards and boxes for the accommodation of Mares and Foals. Hay and grass at 10s. 6d. per week. Corn at market prices.

KENNEL.

CHAMPION STUD MASTIFF, TURK, winner of Thirty First Prizes, and sire of Granby, Punch, Trusty, Paris, Hero, Ruby, Juno, Grace, Empress, &c., &c. Fee, Fifteen Guineas.—SCOTTISH CHIEF (dark brindle), by Punch out of Nancy, by Wolf. Fee, Ten Guineas.—Address "Turk," 1, Cranmer Villas, Mitcham, Surrey.

STUD MASTIFF, MONARCH.—
The services of this celebrated dog can now be engaged for a few approved bitches.—Apply to OCTA-VIUS GREEN, Boyne House, Notting-hill, London, W.

THE DERBY STUD FOX TERRIERS. T —YOUNG TYKE, by Tyke out of Nectar, much like Old Tyke, but more of a terrier.
YOUNG GADFLY. by Gadfly out of Nellie, 16lb., rich black and tan head, white body.
Fee 2 guineas; photos. tr. cach.
Apply to breeder, FREDERIC SALE, Derby.

THE STUD FOX TERRIER BITTERS.—Mr. GIBSON has purchased this dog, and he will serve twenty bitches, besides a few of his owner's, this season. Bitters is by Tyrant, and has wupwards of forty prizes. Fee 2 guineas; photols.—Apply to Henry Gibson, Brokenington, Hants.

STUD FOX TPOOR OF Myrtle, Venture Vic by O

of thirteen first prizes. Fee 2 guineas. nm—Jenny. Fee 1 guinea. Foiler—Myrtle. Fee 1 guinea. r in first instance, to Sydenman Dixon, road, West Brompton, S.W.

ack and Tan Terrier SAM inner of thirty-eight prizes, including os. Open to ten bitches at £1 1s. each used to £2 2s.)...For full particulars, C. ELWIS, Avenue House, Doncaster.

E.—ROB, prize colley, by Bob, 2nd Scarboro' (Mec 1st), 1st ars 3 months. PIXIE (6 months over ampion Mec, out of Jessie, &c. Price n W. W. Thomson, Esq., Morden,

S BY AUCTION.

-MARTIN & JOHNSON makfin & Johnson

ructed to LET, on Lease, a most desirable
action of the control of the control

THURLOE-PLACE (South Kensington). Martin & Johnson are instructed to LET, Furnished, for a few months, a comfortably FURNISHED RESIDENCE, on moderate terms, containing five bedrooms, three reception-rooms, and offices. The house is situate close to the Railway Station, and within a few minutes' walk of the Horticultural Gardens and Hyde Park.—Apply at their Offices, 4, Fulham-road, and 1, Thurloe-place, S.W.

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DELHAM - CRESCENT (South Ken-SILINAM - CRESCENT (SOUTH Kell-sington).—MARTIN & JORNSON are instructed to ET, from the 1st of June for the residue of the season, c by the year, a WELL-FURNISHED FAMILY REJENCE, conveniently situate near Railway Station and Museum. There are six bed rooms, dressing and ath rooms, drawing and dining rooms, conservatory, hd good domestic offices; large garden; stabling may e had.—Apply at their Offices, as above.

South Kensington Auction and Estate Agency Offices,
4, Fulham-road, and 1, Thurloe-place, S.W. (near
the Museum).

MESSRS. MARTIN & JOHNSON
beg to intimate that in consequence of the South

MESSRS. MARTIN & JOHNSON
beg to intimate that in consequence of the South
censington, Estate becoming more fully developed,
ey have found it necessary to open an entrance to
ir offices from the Cromwell-road.
They take this opportunity of thanking the Nobility,
atry, and numerous friends for their kind patronage
ing the last eighteen years, and trust to enjoy a conance of their confidence.
essrs. M. & J. are now making up their Registers
the ensuing season, and will be glad to receive paralars of Property for Sale or Letting, Furnished or
nfurnished. They have now on their books a large
and varied selection of Furnished Residences at rents
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by Messrs. TATTERSALL, near ALBERT GATE, HYDE PARK, on MONDAY, May 4th, without reserve, by order of the Executors, the following HUNTERS, well known with the Queen's Stag-hounds, Mr. Garth's, and the South Berks Fox-hounds, the property of the late Marquis of Downshire.

1. PRINCE OF ORANGE, bay gelding by Jordan; good fencer, fast, and up to great weight, very quiet.

2. COMMON SENSE, brown gelding; very clever fencer, up to great weight, and fast, very quiet.

3. BLACKMORE, dark bay gelding; very good hunter, very fast, quiet, and up to great weight.

4. HARLEQUIN, chestnut gelding; clever hunter, very fast and quiet, a perfect lady's horse.

5. BLESINTON, by Meltoun out of Dolly, 3 yrs; in training. TO BE SOLD BY AUCTION,

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6. DARKEY.
7. SAMBO.
Nos. 6 and 7 are dark brown carriage horses, contantly been driven as wheelers in a team.
S. GREYLING, grey gelding; quiet in single and louble harness, quiet to ride, has been driven wheeler a team. A Drag, by Aldebert, Omnibus with shifting head, arness, Clothing, &c.

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2. GAY LAD, brown gelding, 7 yrs, a fine fencer, and quiet in harness.

3. SULTAN, chestnut gelding, by Czar, dam by Sir Arthur, granddam Akaring, great granddam Amadig, 7 yrs; a first-rate hunter.

4. PALEFACE, brown gelding, 9 yrs.

5. MARTINET, brown horse by Voltigeur out of Parade, by Rataplan, 6 yrs.

6. VICTRIX, brown mare, by Voltigeur, dam by Hetman Platoff, 6 yrs.

7. YVANDIERE, bay mare, by Voltigeur, dam by Robin Hood, 6 yrs. TO BE SOLD BY AUCTION,

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INPORTANT AND UNRESERVED SALE OF THE CHESHIRE RESERVED SALE OF THE instructions from H. Reginald Corbet, Esq. (Master of the Cheshire Hounds), to SELL by AUCTION, at the KENNELS, DALEFORD, NORTH-WICH, on SATURDAY, May 16 (in Chester Race Week), without reserve, his entire STUD of HORSES, which have been regularly hunted with the Cheshire Hounds. Catalogues now ready and can be had of Messrs. TATTERSALL, Albert Gate, Hyde Park, W.

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